





• Explores the interconnected relationship between cars and architecture - car museums, showrooms, bridges, service stations, car parks, car manufacturing plants and Grand Prix circuits

Architecture and automobiles have been intrinsically linked since the dawn of the internal combustion engine – from the assembly plant to the showroom and on to that ubiquitous fixture of the artificial landscape, the service station. The streamlined forms of automobiles have often inspired architects and some have even ventured into designing their own cars. Features Foster and Partners, Bohlin Cywinski Jackson, ONL, Renzo Piano, Populous, Zaha Hadid, UNStudio and Massimiliano Fuksas. Projects presented include the BMW Museum in Munich, the Porsche Museum in Stuttgart, the Audi museum in Ingolstadt by 24-H, Manuel Gautrand's Citroen museum on the Champs Elyssee in Paris, and the Regio Emilia bridge by Santiago Calatrava in Italy.

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