





Architecture Asia: Globalization and Locality Edited by Architects Regional Council Asia

ISBN 9781864709599

Publisher The Images Publishing Group

Binding Paperback / softback

Territory World

Size 280 mm × 210 mm

Pages 112 Pages

Illustrations 170 color, 70 b&w

Name of series Architecture Asia

Price £18.00

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- They also aim for understanding diversity and multiculturalism within Asia from a global perspective

Architecture Asia, as the official journal of the Architects Regional Council Asia, aims to provide a forum, not only for presenting Asian phenomena and their characteristics to the world, but also for understanding diversity and multiculturalism within Asia from a global perspective.

This issue discusses the topic of globalisation and locality through four essays and eleven projects. The essays attempt to observe the tension between the different forces of globalisation, which is being widely debated as a distinguishing trend, and also highlight globalisation's impact on local architecture, as well as the various efforts being taken to ensure local identity and distinctive locality in architecture design. The projects, accompanied with full-colour photos and text descriptions, demonstrate the many successful attempts in developing design concepts and methods to cope with the globalisation trend while maintaining locality. These essays and projects are carefully selected to represent diversity in project locations, and includes locations such as Thailand, India, Japan, and China.

The Council of the **ARCASIA** consists of all the Presidents of the National Institutes. The organisation itself serves as an extension for each member institutes' regional programs and relations. Annual meetings are held in different member institute countries, to deliberate and to give collective directions and representation to matters that affect the architectural profession in the Asian region. Its objectives include: to unite National Institutes of Architects on a democratic basis throughout the Asian region, to foster friendly, intellectual, artistic, educational and scientific ties; to foster and maintain professional contacts, mutual co-operation and assistance among member institutes; to represent architects of the member institutes at national and international levels; to promote the recognition of the architect's role in society; to promote the development and education of architects and the architectural profession in their service to society; and to promote research and technical advancement in the field of the built environment.