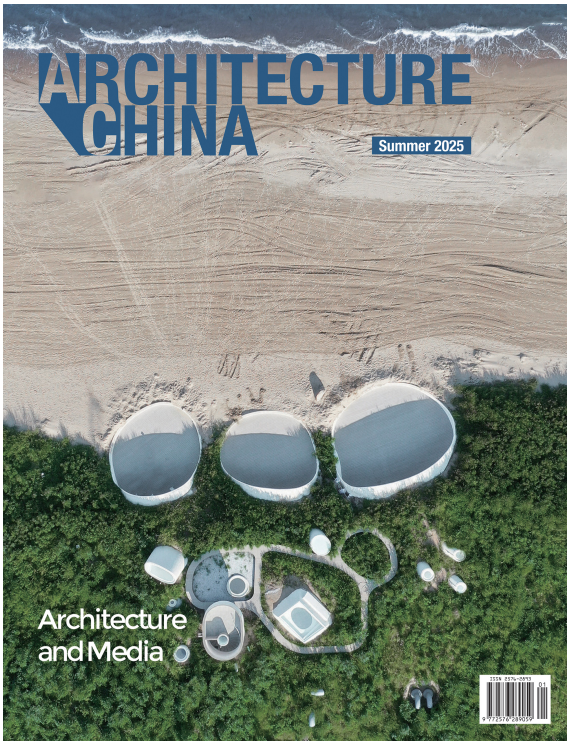
TITLE INFORMATION
Tel: +61 (0)3 8564 8122
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Web: https://imagespublishing.com/uk



Architecture China: Architecture and Media

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ISBN	9781864709698
Publisher	The Images Publishing Group
Binding	Paperback / softback
Territory	World
Size	300 mm x 230 mm
Pages	148 Pages
Illustrations	150 color, 165 b&w
Name of series	Architecture China
Price	£18.00

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This issue of ***Architecture and Media*** focusses on the role that mass media and social media have played in contemporary Chinese architecture and how architects actively engage media as an architectural strategy. With case studies on the Aranya Resort and the TV show *Dream Home*, the issue develops a reading of these projects from a social perspective and discusses how architecture could better act as an agent of change. The issue also includes two recent projects.

Focusing on the leading architectural designs with regional characteristics, *Architecture China* is a journal whose mission is to disseminate the creative works of contemporary Chinese architecture and deepen an appreciation of Chinese architectural traditions and trends.

Dr. Li Xiangning is Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. A member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *#Architecture China* and President of Architecture China Foundation. He has also worked with international museums and institutes and been a jury member for many international awards and competitions.

Published 5th Feb 2026