



TITLE INFORMATION

Tel: +61 (0)3 9561 5544

Email: books@imagespublishing.com

Web: <https://imagespublishing.com/uk>



Architecture China: Architecture as Infrastructure

Li Xiangning
Jiang Jiawei
Mo Wanli
Chandranie
Georgia (Gina) Tsarouhas
Huang Yuting
Wen Zengxin

ISBN	9781864709209
Publisher	The Images Publishing Group
Binding	Paperback / softback
Territory	World
Size	300 mm x 230 mm
Pages	190 Pages
Illustrations	185 color, 202 b&w
Name of series	Architecture China
Price	£18.00

- Latest publication in the series *Architecture China* which focuses on cutting-edge architectural designs with regional characteristics in contemporary China
- This issue, **Winter 2020, Architecture as Infrastructure**, selects a series of pioneering architectural cases in China
- Elaborates on how a new kind of architectural infrastructure can be formulated

Architecture China focuses on cutting-edge architectural designs with regional characteristics in contemporary China.

This issue, Winter 2020, **Architecture as Infrastructure**, selects a series of pioneering architectural cases in China elaborating on how a new kind of architectural infrastructure can be formulated. It includes two essays respectively written by Zhang Bin and Tan Zheng, and the built projects of the 11th Horticultural Exposition of Jiangsu Province. Another series of built projects "Toilet Revolution" is also included.

Both the academic writings and architectural practice in this issue reveal the hidden potential of urban infrastructure in the current construction in China.

Dr. Li Xiangning is Deputy Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *Architecture China* and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.