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Architecture China: Building for a New Culture II

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ISBN	9781864709605
Publisher	The Images Publishing Group
Binding	Paperback / softback
Territory	World excluding Japan and South East Asia
Size	300 mm x 230 mm
Pages	176 Pages
Illustrations	176 color
Name of series	Architecture China
Price	£18.00

- Contemporary design projects of Chinese museum and galleries

Architecture China is a journal focusing on the leading architectural design projects with regional characteristic in contemporary China. This 2022 Fall issue of *Architecture China*, focusing on how a new culture could be constructed through the action of building, showcases 12 newly completed museums or galleries, all of which express certain characters in contemporary Chinese culture. Four essays by Li Xiangning, Stanislaus Fung, Aric Chen, Jiang Jiawei respectively provide different viewpoints on the topic, and expose critical thinking on cultural events that relate to contemporary China.

Dr. Li Xiangning is Dean and Full Professor at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *Architecture China* and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.