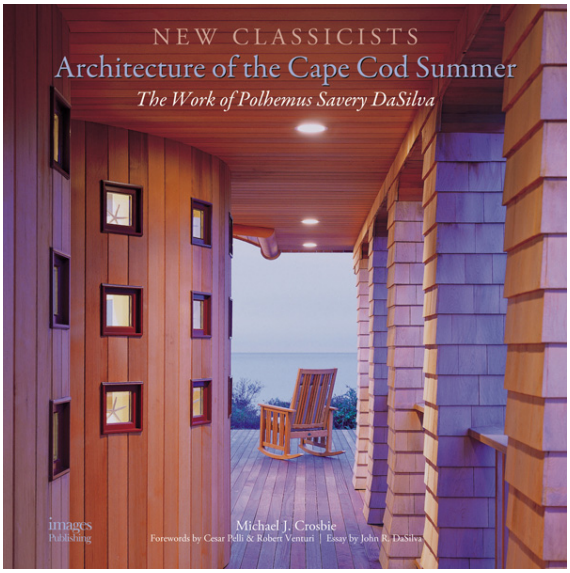
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Tel: +61 (0)3 8564 8122
Email: books@imagespublishing.com
Web: https://imagespublishing.com/uk



Architecture of the Cape Cod Summer

The Work of Polhemus Savery DaSilva New Classicists

Michael J. Crosbie

John R. DaSilva

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Size	290 mm x 291 mm
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- A smart addition to the best-selling New Classicists series (other titles include Ken Tate Volumes 1 and 2, William Baker, Appleton & Associates, Wadia & Associates)
- The firm's outstanding residential architecture is most famous for capturing the essence of 'the American summer', the vernacular of the shingle-style house synonymous with Cape Cod, Martha's Vineyard and Nantucket
- More than twenty houses are featured in outstanding colour photography, together with a handful of institutional buildings that demonstrate a level of aesthetic control not normally associated with light construction today
- Focus on traditional architecture, demonstrating that detail can be achieved using contemporary lighter building methods
- Includes essay by Michael J. Crosbie

In the twelve years since Polhemus Savery DaSilva Architects Builders was formed, the firm has created a significant body of wooden buildings that are rooted in the seaside vernacular of the fabled region of Cape Cod, Martha's Vineyard and Nantucket. As a design/build firm led by architects, Polhemus Savery DaSilva Architects Builders is able to reach a level of aesthetic control not normally associated with light construction today. Each project is approached as an individual work of art and craft specifically associated with its site and client. The eclectic, evolutionary use of architectural history infuses the firm's designs with fresh interpretations of architectural tradition, subtle playfulness, and wit. The compositional and planning strategies ground the work in the vernacular tradition that evolved into the shingle style; the 'architecture of the American summer' to use the words of historian Vincent Scully. The experience of the firm's principal designers, John and Sharon DaSilva, includes several years at Venturi Rauch and Scott Brown and Cesar Pelli and Associates. The book features over twenty houses and a handful of small institutional buildings in photographs by some of the world's best architectural photographers and drawings by the firm. Includes essay by noted architecture writer Michael J. Crosbie.

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