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Big Design for Small Workspaces

Kenny Kinugasa Tsui

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- Focuses on the innovative design for small offices
- Provides a comprehensive look at clever design in small spaces
- Suits designers of small-space environments with floor plans up to about 2450 square feet (200 square metres)

The significant and rapid trend toward small office design globally is testament to increasing economic imperatives, where often commercial rentals are pushing business into innovative ways to manage and minimise their space and resources. Fast-evolving technological advances are also making it possible for people to work from home, where their home office environment needs to be not only stylish, but also conducive to productivity, and ergonomic to support and encourage good health and well-being. Also, there are those who seek to start their own business and are looking to establish a creative, professional and inspiring home office environment. *Big Design for Small Workspaces* combines form with function, and presents innovative interior designs for offices with compact floor plans of up to about 3230 square feet (300 square meters). This book showcases a selection of richly photographed, sleek and modern solutions, and presents insightful design concepts and appealing examples of imaginative and resourceful spaces, with informative commentaries describing aspects such as furnishings and materials, workstation layout, including the use of vertical space to its fullest advantage, and multipurpose areas. This book will provide an essential source of inspiration for architects, interior designers, small business owners, the homeoffice renovator, and anyone looking to create a smart small office environment.

Kenny Kinugasa-Tsui is an architect who has worked as a design lecturer at the Bartlett School of Architecture (UCL) and the Royal College of Art in London, Oxford Brookes University UK, London South Bank University, and École Spéciale d'Architecture, in Paris, between 2003 and 2013. He studied at the Bartlett School of Architecture, and is a UK ARB and RIBA chartered architect. Kenny was actively engaged in the European design industry between 2003 and 2013, initially working as an assistant at Richard Rogers Partnership, and subsequently as the project architect at Urban Salon Architects, producing various prestigious projects. He developed an expertise in workplace design for the creative company BBH London. In 2013 he co-founded the architectural design practice Bean Buro in Hong Kong with Lorène Faure to continue their development in cross-cultural designs. The practice has since produced a string of successful workplace designs for reputable creative companies, such as Cheil, Leo Burnett, Warner Music, and it has been awarded Silver Winner in the Asia Pacific Interior Design Award 2015, Silver and Bronze Winner in the A Design Awards, and Finalist Winner of the 13th Modern Decoration International Media Award. The studio has a rigorous methodology of exploring spatial narratives through conceptual drawings and models that explore the humanistic aspects of design.

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