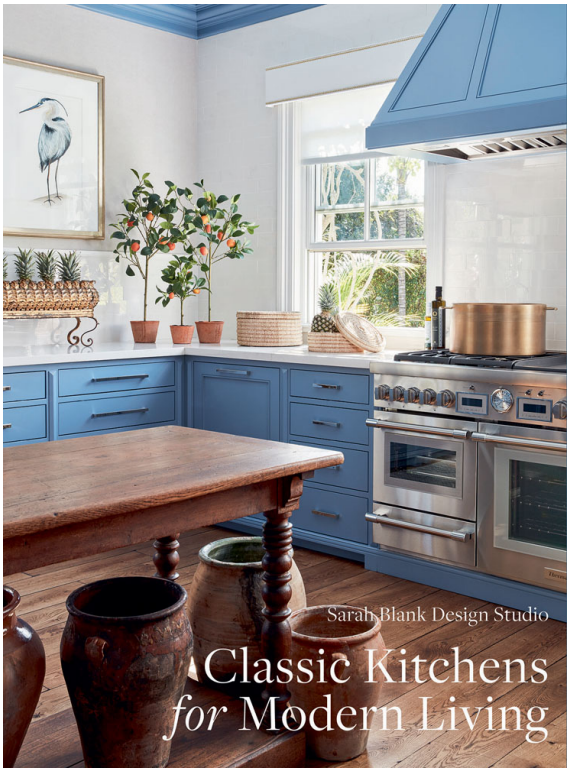
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Classic Kitchens for Modern Living

Sarah Blank Design Studio

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- This beautifully illustrated monograph features the kitchen design work of renowned classicist designer, Sarah Blank
- The works featured in this book take the reader through the studio's design process, how it looks closely at the architecture's heritage and natural, organic features, before blending contemporary aesthetics and modern functionality to the spaces
- The studio is a multi-award-winning practice, whose work has been featured in many publications, including *Luxe, Architectural Digest, New England Home*, among many others

Classic, refined, and alluring are just some of the ways to describe Sarah Blank Design Studio's timeless kitchen designs. Sarah Blank's vast expertise in the classicist language spanning many decades and her creative vision for contemporary elegance form the basis of her understanding that a beautiful and functional kitchen is not only an integral part of the architecture of the house, but the very heart of the home. She incorporates a set of rules and principles in her work that are imperative to beautiful and functional design, mastering some of the finest kitchens ever developed for a new generation of happy homeowners. This beautifully photographed volume presents a stunning selection of award-winning projects, each showcasing exquisite beauty, attention to detail, and technical prowess.

During **Sarah's** nearly 35 years as a kitchen designer, she has worked on a multitude of projects in locations as varied as Connecticut, New York, Palm Beach, Houston, and Los Angeles. Sarah has embraced classicism since Richard Sammons of Fairfax & Sammons Architects introduced her to its language in 1994. Her constant analysis of his work, and time spent studying at the Institute of Classical Architecture & Art, including working with prominent designers, such as Fairfax & Sammons, Ferguson & Shamamian, Gil Schafer, and Bunny Williams, helped Sarah to develop an indepth understanding. Sarah and her team approach each project from the basis of a strong technical background that allows them to work beyond the kitchen and into other rooms of the home. A proud member of the Decorator's Club of New York, which for over one hundred years has continued to evoke a spirit of excellence that symbolizes the best the industry has to offer, Sarah is also involved with The Greenwich Historical Society and a board member of the Greenwich Arts Council. A lover of education and the arts, Sarah is a proud sponsor of the Darien Arts Center and educational lecture series at the Darien Center for the Arts. Sarah has taught at the Institute of Classical Architecture & Art and has lectured for the Traditional Home Building Show. Sarah lives in Connecticut with her Husband Charles, son David, and three dogs, Ollie, Maggie, and Beau.









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