

TITLE INFORMATION
Tel: +61 (0)3 9561 5544

Email: books@imagespublishing.com Web: https://imagespublishing.com/uk





Eclectic Collections

Stephen Crafti

ISBN 9781864706246

Publisher The Images Publishing Group

Binding Hardback
Territory World

Size 254 mm × 254 mm

Pages 224 Pages
Illustrations 200 color
Price 625 00

£35.00

- Provides an impressive insight into a wide range of collectables and the people behind each collection
- Collections include rare shells, fashion, books, paintings, furniture, fine art, contemporary art and jewellery, taxidermy, wallpaper, cake toppers, ceramics, vintage and rare fabrics, and so much more
- Features rich photography and detailed narrative descriptions

People have been collecting things for centuries. Whether it's something precious, or simply things that recall childhood memories, collections can turn a hobby into a lifetime obsession. This latest book by Stephen Crafti, *Eclectic Collections* looks at a number of great collections: contemporary art, vintage fashion, wallpapers, ceramics, contemporary jewellery, and even rare and fine books. Some collectors have customised their spaces at home to accommodate their collections, while others have transformed their abodes into warehouses, desperately trying to find room for their next acquisition. A collector of designer hats even resorted to the bathtub to accommodate her collection. This book not only showcases great collections but draws out the collector's personality and their 'hunt' for the next piece in their extraordinary 'puzzles,' each acquisition shedding new light on these impressive collections.

Stephen Crafti has been writing about design and architecture since the early 1990s. Inspired by the architecture around him in Melbourne, Australia, he was keen to share the things he saw, whether buildings, furniture, fashion or other stunning pieces of contemporary design. After many years of writing about his favourite things, and with numerous books and articles behind him, Crafti still delights in discovering and promoting exhilarating design. He is a regular contributor to several Australian newspapers and local and international design magazines.