

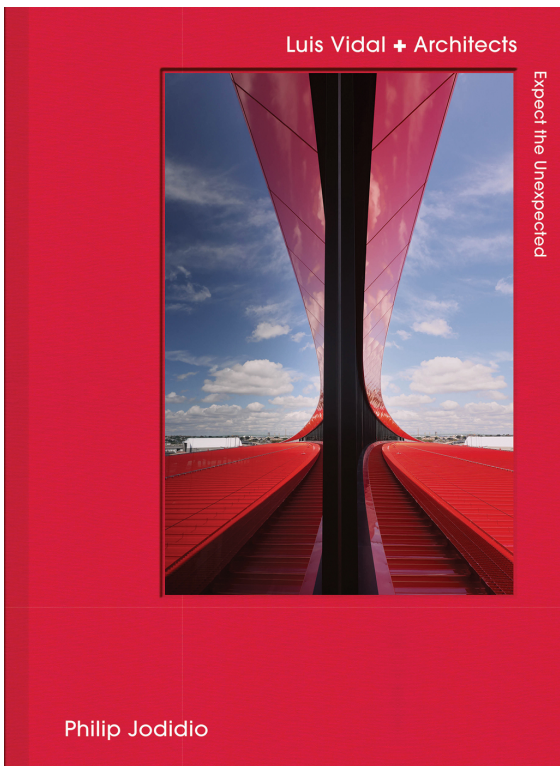


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# Expect the Unexpected

luis vidal + architects  
Philip Jodidio

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<b>Territory</b>	World
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<b>Pages</b>	272 Pages
<b>Illustrations</b>	240 color, 10 b&w
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- Valuable coverage of the work of Luis Vidal + Architects, including airport designs, projects that engage the community, and refurbishment and modernisation
- Introduction by renowned architectural writer and critic Philip Jodidio provides valuable insights into the direction and influences of Luis Vidal, and why he places emphasis on practical issues (such as natural light, solar gain, and future expansion) in his designs
- This stunning monograph features an intensely personal endeavour—a private residence that encapsulates much of the thinking that has made Vidal's work so successful across the world
- The text offers an insight into his careful selection of materials, and interest in 'signature' colours, such as prismatic red for the Boston Logan International Airport Terminal E project
- Projects showcase Vidal's commitment to energy-efficient solutions and design, including Terminal 2 at Heathrow Airport, which is the world's first airport to obtain a BREEAM Excellent rating
- Vidal is renowned for his capacity to deliver major projects on budget and on schedule

This beautifully appointed monograph features stunning full-colour photographs and richly detailed plans and diagrams showcasing the work of Spanish architect Luis Vidal and his studio, Luis Vidal + Architects. Renowned writer and international architecture expert Philip Jodidio provides valuable insights into the work of Vidal and eloquently narrates the stories of 14 distinctive projects across a wide international region.

The projects in the stunning volume, ranging from private residences and urban buildings to hospitals, airports, and educational and cultural centres, have become a world reference in architecture, design, and construction. Among the selected works are the award-winning Terminal 2 (The Queen's Terminal) at Heathrow Airport in London, Matta Sur Community Center in Santiago de Chile, and Loyola University Campus in Seville. The monograph also features an intensely personal endeavour for Vidal—a private residence that encapsulates much of the thinking that has made Vidal's work so successful across the world.

**Philip Jodidio** is the author of more than a hundred books, specialising in contemporary art and architecture. Born in 1954 in the United States and educated at Harvard University, Jodidio lived in France from 1976 to 2005 and was the editor-in-chief of the French art journal *Connaissance des Arts* between 1979 and 2002. He is an editorial consultant for the Aga Khan Trust for Culture. Jodidio lives in Lausanne, Switzerland.

