



TITLE INFORMATION

Tel: +61 (0)3 9561 5544

Email: books@imagespublishing.com

Web: <https://imagespublishing.com/uk>



Houses Now

Material Style

Edited by Sabita Naheswaran

ISBN	9781864705898
Publisher	The Images Publishing Group
Binding	Hardback
Territory	World excluding Japan and South East Asia
Size	278 mm x 226 mm
Pages	256 Pages
Illustrations	250 color
Price	£35.00

- A selection of outstanding contemporary architect-designed houses from around the world
- Spectacular ideas for that new dream house
- The book emphasises and prioritises each project's images, and also features a varied array of large full-bleed photos

"Focusing on the variety and quality of materials used, these projects demonstrate that when it comes to residential design, there are few limits to what you can do, whether it's a complete knock-down and rebuild or a careful restoration... A great resource for anyone interested in modern design" - Country Home Ideas

Houses Now: Material Style is a chic, modern book that showcases an eclectic range of contemporary homes, designed by an impressive selection of architects. Honing in on the variety and quality of materials used, *Houses Now* also explores the finer details of architectural styles from across the globe - from suburban masterpieces and sprawling country homes, to sleek city residences and breathtaking beach houses. These houses demonstrate that, when it comes to residential design, there are few limits. Professional full-colour photography is complemented by floor plans and a vibrant book design.

Projects include: Narrabundah House, Australia; 1917 Bungalow, USA; Jellyfish House, Spain; House N, Moscow; OLS House, Germany; Three Cusps Chalet, Portugal; Davy House, New Zealand; Northcote House, Australia; Tree House, USA; Shirokane House, Japan; Montville Residence, Australia.

Sabita Naheswaran has a BA in Classics and English, and recently graduated with a MA in Creative Writing, Publishing and Editing from Melbourne University. Prior to working at The Images Publishing Group as a coordinating editor, she worked at *Wakefield Press* in Adelaide, South Australia where she edited and publicized a wide range of titles.