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Jingdezhen Imperial Kiln Museum

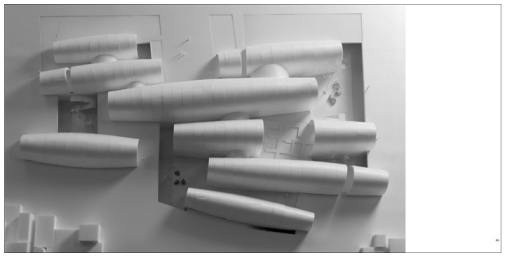
Zhu Pei

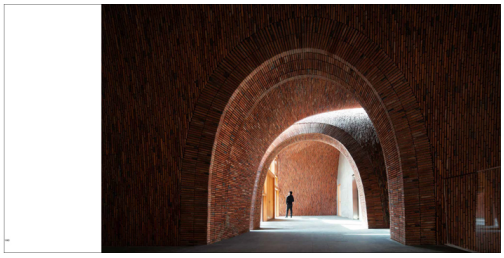
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- Features commentaries from famous architects including Fan Di'an, Kenneth Frampton, Steven Holl, Arata Isozaki, Rem Koolhaas, Thomas Krens, Mohsen Mostafavi, Wang Mingxian
- Features valuable drawings collected by the Museum of Modern Art, New York, United States
- Highlights the building of a traditional brick kiln, as well as the past porcelain culture of Jingdezhen
- A reliable resource as a reflection of an "Architecture of Nature," that combines contemporaneity with the resonance of the ages

Zhu Pei's ***Jingdezhen Imperial Kiln Museum*** recalls a time of glory of the once “Millenium Porcelain Capital” city, Jingdezhen, and extends these memories to the present. Inspired by the perception of Jingdezhen’s specific regional culture (porcelain) and the survival wisdom of the locals, the museum is a symbol of the past and future. The contemporary architecture magnificently resonates the ages: the building form is reminiscent of ancient traditional brick kilns, and its landscape — with mirror pools, bamboo groves, kiln ruins, and courtyards — recreates an impression of Jingdezhen’s vibrant porcelain past. As an “Architecture of Nature,” that evokes both contemporaneity and ancient vibes, the museum subverts typical perceptions of modern-day museums. Coloured photos, drawings, essays, and interviews provide detailed insights on the conception of the museum — from design concept to environmental strategies, to construction techniques and construction materials — as well as the architect’s personal perspectives on the overall concept and intention of the museum. The pages also feature commentaries on the museum by well-known architects, including Fan Di’an, Kenneth Frampton, Steven Holl, Arata Isozaki, Rem Koolhaas, Thomas Krens, Mohsen Mostafavi, Wang Mingxian.

Zhu Pei was born in Beijing and studied at Tsinghua University and University of California, Berkeley, and later founded Studio Zhu Pei in Beijing in 2005. From there, he has produced an extraordinary corpus of cultural works that have made him one of the leading figures of his generation. Marked by his American experience, which includes teaching at Harvard and Columbia Universities, he is the current dean and professor of the School of Architecture at the Central Academy of Fine Arts, and a visiting professor at Yale University. He was recognised as an Honorary Fellow of the American Institute of Architects for his contribution to architecture and he was a jury member for the Mies van der Rohe Awards.





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