



#### TITLE INFORMATION

Tel: +61 (0)3 9561 5544

Email: [books@imagespublishing.com](mailto:books@imagespublishing.com)

Web: <https://imagespublishing.com/uk>



## Light, Color, Texture

### The Work of MDSA MDSzerbaty Associates Architecture

#### Michael D. Szerbaty

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- Offers a radical assessment of completed work by MDSA MDSzerbaty Associates Architecture through the lens of the impact of light, colour, and texture
- Insightful essays discuss the concepts within architectural design across many different and varied types, scale, and context of structure
- Each carefully selected project contains a discussion revealing how the materials were selected, the decision behind the use of colour, and the deliberate selection of placement for windows to allow natural lighting
- Beautifully illustrated with full-colour images throughout that demonstrate the firm's dedication and insight to the final design, integrating elements of texture and colour

MDSA MDSzerbaty Associates Architecture prides itself on creating buildings and interiors with presence. Its work carefully considers texture, colour, and natural light, considering the composition and use of materials while exploring the inherent qualities. **Light, Color, Texture** examines a select number of the firm's projects, carefully looking at the details and reviewing the structure to see how the material and design has withstood the passage of time and the environmental effects. The examples of work showcased demonstrate how the architect and the firm deliberate and consider materials, colours, and textures when designing a project and how a review across a body of work provides evidence of this evolutionary idea.

An accomplished designer with 42 years of experience in architectural design, **Michael Szerbaty** has an extensive portfolio of work that encompasses small and large project types. His portfolio of work includes colleges and universities, healthcare facilities, Pre-K-12 schools, commercial, civic facilities and private residences. Clients include numerous city and state agencies, private clients as well as international clients. Mr. Szerbaty's designs have received awards and been published in numerous journals and publications. Mr. Szerbaty holds a Master of Architecture degree from Columbia University and a Bachelor of Architecture degree from the University of Kentucky. He is a Registered Architect in Arizona, New York, and New Jersey. Mr. Szerbaty is an active member of the Society for College and University Planning (SCUP) and the Association for the Advancement of International Education (AAIE).