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Modern Houses in Black

Susan Redman

ISBN	9781864709667
Publisher	The Images Publishing Group
Binding	Hardback
Territory	World
Size	267 mm x 230 mm
Pages	280 Pages
Price	£40.00

- Explores the trend of black design in residential architecture
- Carefully selected and curated, the book features 28 recently built residential projects across 19 countries
- Illustrated with stunning photography showcasing beautiful and unique houses in both urban and rural locations
- Informative interviews with architects examine how and why black was used in the designs
- Will appeal to lovers of distinctive design, and especially those who appreciate the daring and sophistication that black offers residential architecture

“...amazing black houses from around the world.” — **Mano Namai Lithuania**

A black home commands attention. Black adds drama, sophistication, and edginess to residential architecture. In **Modern Houses in Black**, Susan Redman explores the trend in black home design through a curated collection of twenty-eight residential properties across the world.

Illustrated with striking images of houses sited in either urban settings or remote rural landscapes, the book features these bespoke residences confidently displaying their dark exteriors, making a bold statement wherever they are located.

By including interviews with architects who explain their design choices for structure and materiality, from black-stained or burnt wood and metal cladding to black glazed brickwork and tinted concrete, Redman provides insights for current developments in the trend.

The homes featured will appeal to lovers of distinctive design, particularly to those who appreciate both the elegance and daring that black offers modern residential architecture.

Susan Redman is an Australian journalist and editor with a passion for architecture and design. This has led to a notable career writing about homes and the people who design, decorate, and live in them. She is currently the Homes Editor for *Sunday Life*, a Fairfax Media lifestyle magazine.

Redman has worked as a design columnist for *The Sydney Morning Herald*, *The Age*, *Vogue Australia*, and *The Japan Times*, and has been a regular contributor to various home and design publications, including *Vogue Living*, *Country Style*, *Home Beautiful*, *Belle*, *Gardening Australia*, *Black + White*, *Houzz*, and *Domain*. She’s also written extensively about fashion, art, and travel.

In addition to *Modern Houses in Black*, Redman’s other books are *My Dream Kombi*, a title that celebrates the retro design icon and the fascinating stories of the surfies, hippies, and celebrities who travelled in them; and *Love Shacks*, a book that not only features a collection of beautiful hideaways and retreats around the globe, but seeks to understand how people and places influence holiday home design.

