





Mountain to Coast Kelly|Stone Architects 20 Houses Edited by Vladimir Belogolovsky

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- Together with the principals, Keith Kelly and Tim Stone, renowned writer and international speaker Vladimir Belogolovsky eloquently narrates the design stories of 20 distinctive residences that are designed mostly as vacation homes in mountain or coastal locations
- With clear coverage and insightful comments, each project is a unique work of architectural art, resulting in stunning overviews of these exceptional residential designs
- A beautifully appointed monograph, featuring stunning full-colour photographs and richly detailed plans and diagrams

This lavishly photographed monograph, *Mountain to Coast*, showcases 20 magnificent residences designed by the renowned American firm Kelly|Stone Architects. These pages feature stunning scenic retreats that are crafted for discerning clients who also want respite from life's daily stresses or have a legacy home that will be passed down for generations. Set amid beautiful mountain landscapes and coastal climates from across California, Colorado, and Nevada in the south, Canada in the north, and all the way to the beaches of Hawaii in the Pacific, these award-winning homes are bespoke, timeless in character, and innovative in the way they reflect the unique lifestyles, stylistic preferences, and aspirations of the people who inhabit them. The firm's residential architecture and interior designs focus on being sustainable and minimising environmental impact by prioritising energy efficiency, integrating responsible materials, and advancing building science, as well as creating beautiful custom spaces that honour the sites, landscapes, and climates where the houses reside. *Mountain to Coast* reveals how Kelly|Stone Architects deftly weaves creativity with reality.

Kelly|Stone Architects was founded in 2006 and is led by Keith Kelly, AIA, and Tim Stone, AIA. From their offices in Steamboat Springs, Colorado, and Truckee, California, they craft distinctive and bespoke homes in coastal and mountain environments. Their award-winning residential designs are recognised for being timeless in character and sustainable. The firm is committed to minimising environmental impact by prioritising energy efficiency, integrating responsible materials, and advancing building science, as well as creating custom spaces that honour the sites, landscapes, and climates where they reside. Together with a diverse team of talented architects and designers, the principals offer a boutique experience with large-firm resources. Vladimir Belogolovsky is an American curator and critic. He studied engineering in Ukraine and graduated from The Cooper Union School of Architecture in 1996. His New York-based Curatorial Project, a nonprofit, focuses on curating and designing exhibitions worldwide. Belogolovsky writes for Arquitectura Viva (Madrid) and is a columnist with AZURE, ArchDaily, and STIRworld. He has interviewed more than 400 international architects. Among his books are Imagine Buildings Floating Like Clouds, China Dialogues, Architectural Guide Chicago, Architectural Guide New York, Conversations with Architects, and Soviet Modernism: 1955-1985. He has curated over fifty international exhibitions and has lectured in more than thirty countries. In 2018, Belogolovsky taught at Tsinghua University in Beijing.