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Patrick Tighe Architecture

Building Dichotomy

Patrick Tighe

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- Chronicles the evolution of Tighe's practice and how the work is moving forward toward the postdigital form
- Includes two insightful and detailed essays by Thom Mayne and Stephen Phillips
- Showcases 35 exciting, award-winning projects across the United States, Europe, North Africa and Asia
- Includes the site-specific, robotically fabricated installation entitled "Out Of Memory" for the SCIArc Gallery, which was internationally recognised (2012 National AIA Award, American Architecture Award, Prague Quadriennial and Buenos Aires Biennale, Argentina)
- This book will also be enabled with the inventive and innovative new Images Interactive App feature, which showcases digitally interactive images of the cover and other photographic options inside the book

This beautifully designed and illustrated monograph sets out Patrick Tighe's innovative, diverse and wide-ranging collection of contemporary work towards the post-digital, showing the reader a hyperdetailed analytical investigation of digital forms and their practices. It sets out how his architecture has brought a return to the real in an attempt to rethink the language and practice of architecture. The book's many inspiring and intricate drawings render clear the ideas that show the palpable energy and momentum that exists in this practice. In every instance, this firm embraces dichotomy, mining its potential to produce a more vital and consequential architecture. The book's stunning imagery and nuanced narratives tell the story of Tighe's architecture across 35 projects spanning across the globe, to help establish how his work draws from and builds upon existing polarities to find resolution, and how tensions yield a more dynamic architecture. The work is multiple and varied: from the small-scale residential to the urban scale, from the United States to Europe to China to North Africa, from high-end villas for royalty to art installations to social housing projects.

This compelling collection of work follows the following five key themes: CRAFT (from the manufactured to the technological); MATERIAL (from the natural to the synthetic); EXPERIENCE (from the actual to the perceptual); GEOMETRY (from the simple to the complex); and METHOD (from the analog to the digital). This distinguished monograph also includes an incisive introduction by Patrick Tighe and is augmented by two essays by Thom Mayne and Stephen Phillips, who also provide clarity and insightful discourse on how Tighe's work is continuously in transition and evolving, and how he's rethinking and engaging in a discourse to defamiliarise the familiar.

Patrick Tighe FAIA, FAAR, is Principal and lead designer of Patrick Tighe Architecture. The firm is committed to creating an authentic, contemporary architecture informed by technology, sustainability and building innovation. Since its inception in 2004, a strong and diverse body of projects has been realized that includes city developed affordable housing, commercial, mixed-use projects, civic art, installations and residences. Patrick Tighe Architecture has produced over 30 buildings within the culturally diverse communities of the greater Los Angeles area and nationwide. Projects are now in development in Morocco, China and the Middle East. The firm's work has garnered much attention, received many awards has been published extensively.

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