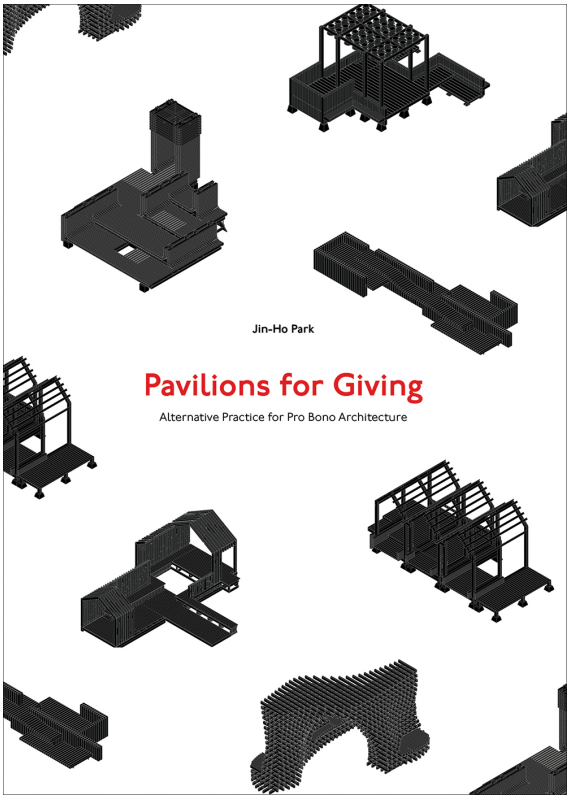
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Pavilions for Giving

Alternative Practice for Pro Bono Architecture

Jin-Ho Park

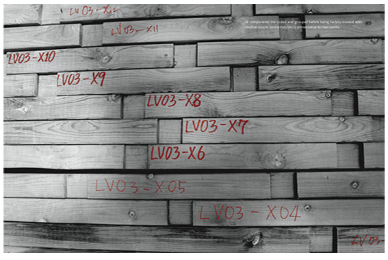
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- Explores the evolving architecture industry
- Provides a fascinating insight into pro bono architecture in a community setting
- Six featured projects were selected to highlight the positive contributions to society in a variety of settings, each one constructed to serve a purpose and solve a community problem
- Each project includes before and after photos, as well as diagrams of the pavilions constructed with an explanation of the creative and construction processes
- Presented as a soft cover with informative flaps, this title is printed on uncoated paper to complement the raw process journey of building each pavilion

In ***Pavilions for Giving***, Dr Jin-Ho Park explores how the role of the modern architect continues to evolve and emphasises the importance of giving back to the community. This book presents six meaningful projects that have been valuable to the community of each location and served a bigger purpose to society. The details of the creative and constructive processes highlight the hard work and coordination behind each pavilion, which are even more impressive given the positive contribution of each finished structure. The six pavilions have not only improved the everyday lives of people, including children and the older generation, but they have involved student architects who have gained valuable experience.

Dr Jin-Ho Park teaches history and architectural design, theory, and methods as a professor in the Department of Architecture at Inha University in Korea. Prior to joining Inha University, he taught in the School of Architecture at the University of Hawaii at Manoa in the United States as an associate professor with tenure. He earned his PhD in Architecture at University of California, Los Angeles (UCLA). Currently, he serves as a contributing editor of *Open House International*. His book publications include *Architectural and Urban Subsymmetries* (Birkhäuser, 2022), *Designing the Ecocity-in-the-Sky* (Images Publishing, 2014), and *Graft in Architecture: Recreating Spaces* (Images Publishing, 2013).







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