

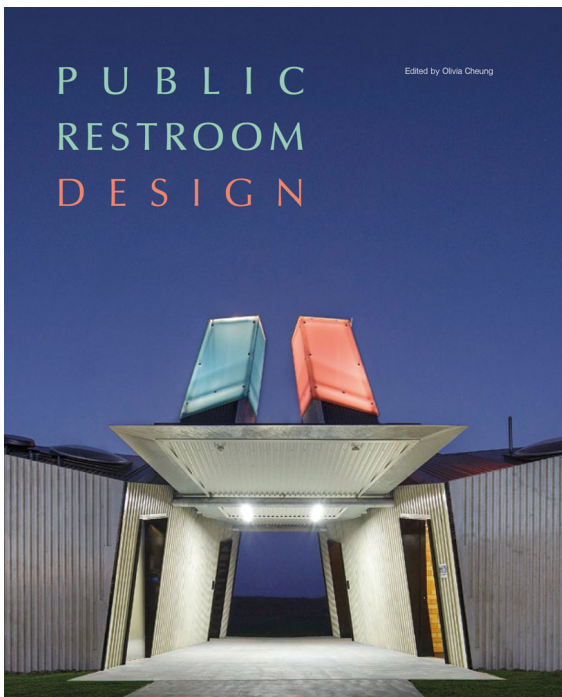


TITLE INFORMATION

Tel: +61 (0)3 9561 5544

Email: books@imagespublishing.com

Web: <https://imagespublishing.com/uk>



Public Restroom Design

Jacky Suchail

ISBN	9781864708073
Publisher	The Images Publishing Group
Binding	Hardback
Territory	World
Size	260 mm x 210 mm
Pages	288 Pages
Illustrations	600 color, 300 b&w
Price	£30.00

- Forty designs show how the public loo can become public art

Restrooms are inescapably important amenities, but something of a grey zone when it comes to design. In a massive effort to make them inconspicuous, public restrooms have been standardised, buried in underground bunkers, hidden behind walls and unmarked doors. At times, it seems our embarrassment with their very existence has led to an inability to provide sound sanitation. This book presents a selection of over forty very diverse public restroom designs, in which toilets enjoy special status as a vehicle for various artistic and cultural expressions, corporate values and the needs of different social groups.

Four experts from different backgrounds and countries have been invited to write on sensitive issues in public restroom design. More than 500 full-colour photographs, plans and detailed descriptions illustrate the designs in detail and provide fascinating information to architects, interior designers, students, and so on.

After qualifying as an architect, in 1985 from the National School of Architecture of Saint Etienne, France, **Jacky Suchail** has divided his time between Urbanism Institute of Point- -Pitre, Guadeloupe, and the University Jean Monnet of Lyon where he was completing his degree as an urbanist. Back in Europe, he founded JSA, a practice of architecture and urbanism. Particularly concerned by innovative use of nature, design and sustainability, the office is currently involved in a wide range of projects ranging from urban planning to large scale regeneration, public buildings and social housing. Striving towards the good comprehension of contemporary issues, JSA's projects endeavour to raise a larger vision than the one suggested by their subjects and their scale.