TITLE INFORMATION
Tel: +61 (0)3 8564 8122
Email: books@imagespublishing.com
Web: https://imagespublishing.com/uk



Richard Manion Architecture

Streamlined

Text by Adele Cygelman

Photographs by Erhard Pfeiffer

ISBN	9781864708578
Publisher	The Images Publishing Group
Binding	Hardback
Territory	World
Size	289 mm x 376 mm
Pages	276 Pages
Illustrations	300 color
Name of series	New Classicists
Price	£50.00

- The monograph reflects a style that draws on the regional architecture of England, France, and Italy, to reflect historical accuracy, authentic details, and a sophisticated sense of place that meshes with contemporary lifestyles
- Features a foreword by David Desmond, member of the Leaders of Design Council and the Institute of Classical Architecture & Art, and outstanding photography by Erhard Pfeiffer
- This is a dramatic addition to IMAGES' *New Classicists* series, which only showcases the work of architectural firms who are known for their meticulous attention to detail

Richard Manion Architecture creates distinctive residences and estates with a respect for traditional forms and historic imagery adapted to modern living. The curated selection of rarely published projects in this second volume of RMA's work,*Streamlined*, demonstrates the firm's signature classicist style, which draws upon traditional and streamlined classical, regional, and contemporary influences to reflect authentic details, proportions, and a sophisticated sense of place for the 21st century.

In this book, the firm's focus is on the integration of modernism within an overall framework of simplicity and restraint, discretion and harmony. Academic studies of European modernism, with its visionary approach and embodiment of the machine age, have come back to inspire, but with the understanding that many of its roots can be traced back to the heritage of classical design principles. This exquisite, fully illustrated volume showcases RMA's goal to unite ideas about tradition, history, and modernity in a synergy and explores the meaning of shared architectural imagery and heritage for our time.

Published 18th Feb 2021