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 Tel: +61 (0)3 9561 5544
 Email: books@imagespublishing.com
 Web: https://imagespublishing.com/uk



Scenic Architecture Office

Selected Works

Zhu Xiaofeng

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- First complete review of the works of Scenic Architecture office
- Rich illustrations and drawings provide a lot of inspiration on innovative Chinese architecture

Scenic Architecture Office always starts with responding to needs from body & mind, nature, and society, and tries to establish a balanced and dynamic relevance among them through ontological orders composed by space-time and tectonics. This collection includes 12 representative works in its 15 years of practice, and each work contains design concept, sketches, tectonic details, and photos. The works are categorised in “Courtyard Settlement”, “Extension of Homes”, and “Free Units”. “Courtyard Settlement” refers to reconstruction of the spatial formtype of courtyard; “Extension of Homes”, expansion of the traditional house formtype; and “Free Units” test of the new formtype. Through explorations of the formtype, they hope to bridge the past, present and future to make architecture a carrier of cultural memory and the times’ energy, and a balanced and dynamic connection between human, nature and society.

Zhu Xiaofeng got his master's degree of architecture from Harvard University Graduate School of Design, and bachelor's degree in Architecture from Shenzhen University. He founded Scenic Architecture Office in Shanghai in 2004. Since 2012, he has been teaching at Tongji University as a guest professor. Mr. Zhu won “40 under 40” award for 40 leading young designers in Asia Perspective in 2008, and he was in the finalist of “China Architecture Media Award” Young Architect Award.

