

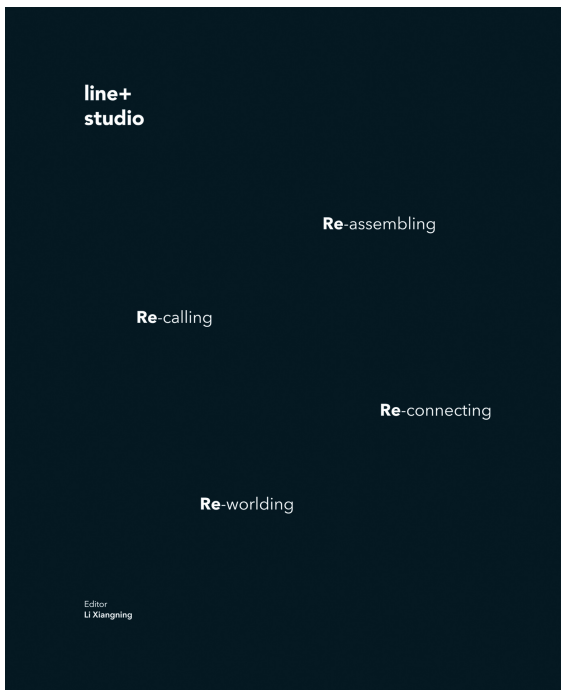


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Shaping Changes

line+studio

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260 mm x 216 mm

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348 Pages

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120 color, 80 b&w

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- The first monograph of line+ studio
- Rich photography and illustrations with innovative design concept
- Learning about the relationship social changes and architecture design in China

Since the 1990s, China's rapid urbanization has triggered an unprecedented construction boom. If the early phase of urban construction was mainly marked by its extensiveness, the more recent requirements of a highly commerce-oriented society and the ever-changing utilisation of space in the digital age have given rise to a concern for — and a renewed recognition of — quality. In this context, **Shaping Changes** presents recent projects by line+, a design studio founded by two young Chinese architects Meng Fanhao and Zhu Peidong, and its pursuit of design quality through a range of projects from rural revitalisation to high-tech headquarters, from education campus to cultural facilities. The diversity and design quality of line+ works is evidenced by its participation at the Arsenale at the 2021 Venice Biennale How Will We Live Together and its recent overseas commissioned projects, which are also presented within this volume.

line+ studio is an innovative design studio founded by Mr. Meng Fanhao and Mr. Zhu Peidong in Hangzhou. "line" is the boundary, based on architectural design. "+" aims to break through the clear boundaries of traditional industry and use cross-border thinking as a way to realise the boundless integration of planning, architecture, interior, product, operation, landscape and other fields.