

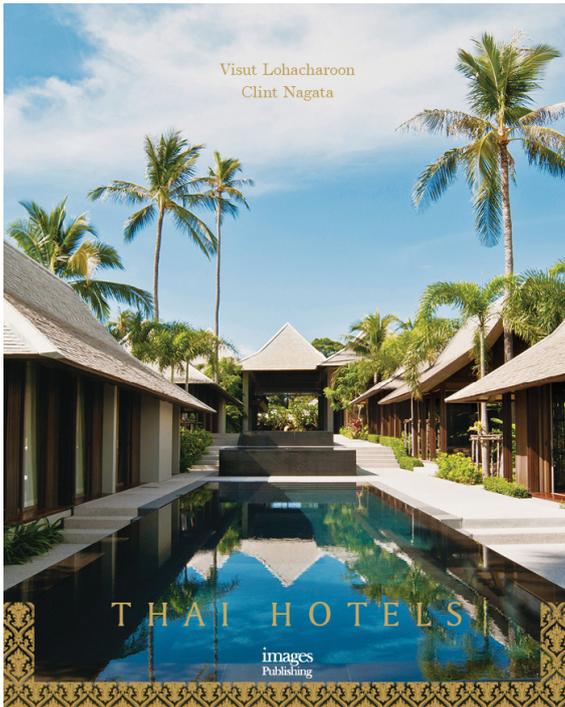


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Thai Hotels

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Thailand's tropical climate and Buddhist philosophies greatly influence the nation's architecture. Its architectural culture is also deeply influenced by countries such as China, India, and other Southeast Asian nations. While Thailand is influenced and has been absorbing the cultural nutrition of these nations, it has also been doing some innovative work, forming its own unique cultural style. This book showcases numerous projects that combine the beauty of the country's ubiquitous tropical forests with extraordinary national symbols that are becoming increasingly popular over the years. The Thai style has gained significant recognition by architects and designers worldwide. The authors show how both authenticity and innovation can combine to work in contemporary design. In the words of the author, "Authenticity is what makes the difference, and understanding and drawing inspiration from the past is what can give Thai heritage design new life. Moreover, traditional Thai architecture sufficiently embodies human-oriented and environmentally friendly notions, demonstrating the natural, unsophisticated, delicate and harmonious characteristics in architectural details." This book will satisfy those looking to absorb traditional Thai architecture, and through rich photography and full descriptions of numerous case studies, this book will introduce readers to the most current design ideas for contemporary Thai hotels and resorts.

Visut Lohacharoon was born in Bangkok in 1973. He received B.Arch from the School of Architecture at Rangsit University, the first Private University that opened at the Architecture School in Thailand. In 2000 he was awarded a M.Arch from Graduate School of Architecture, Pratt Institute, New York, United States. After returning to Thailand he established the Archiplus Studio Co., Ltd, an architectural design studio in Bangkok. He is also a visiting professor to schools of architecture across Thailand, where he shares and exchanges his design process and theory to the next generation. Since opening the studio in late 2000, his practice has gradually increased to include various projects in many countries across Asia, including China, Myanmar, Laos, and Thailand. Clint Nagata sees the symphony of space, form and function that a vacant site invites. Ideas are his currency. Culture shapes his credo. But instinct is his watchword. Nagata has it. He trusts it. As do the rapidly expanding ranks of BLINK's clients, among them legends of luxury like Conrad, Hilton, Regent, Jumeriah, Six Senses, Mandarin Oriental, Marriott, Sheraton and Westin. Nagata has spent two decades at design's cutting edge, testing limits, winning plaudits, pushing room envelopes and exploring space. As his visions have become reality in many of the world's hot spots, he has built up an enviable track record of success, a coterie of contented clients and a growing reputation as a speaker of insight and originality.