

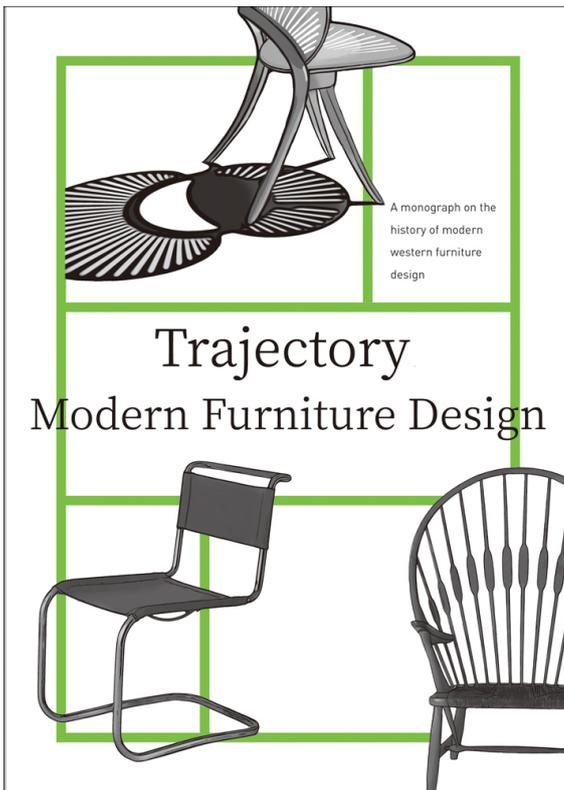


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# Trajectories

## Modern Furniture Design

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- A beautifully presented text on the history of modern Western furniture design across the 19th to 21st centuries, containing more than 500 full-colour and archival images of original classic furniture, covering the key stages in the history of furniture design and representative works of each stage
- Researched and written by two eminent epistemologists in the fields of modern furniture history and design, including important topics such as globalisation and informationalisation
- Covers an important selection of Western and Chinese designers who have emerged on the global design stage in the last two decades

This beautifully presented book provides a comprehensive philosophical and cultural overview of design systems and styles of furniture design around the world, with a particular focus on design trajectories from the 19th to the 21st centuries and their global impacts on the furniture design field. Also presented here are details of many masters of furniture design, both Western and Chinese, and their ideas and works in both the temporal and geographical dimensions. Richly illustrated with more than 500 full-color and archival images, chapters include an overview of furniture design systems around the world; the pioneers of modern furniture design from seven different schools; the impacts of the Bauhaus movement on design and the classic design masters of the same period; the masters of different schools in the era of the design revolution post-Bauhaus; and the significant works of a new generation of furniture designers worldwide. Written by two eminent epistemologists in the fields of modern furniture design, industrial design, architectural and environmental design, and design history research, *Trajectories: Modern Furniture Design* offers incisive and unique insights into historical furniture design references against the context of globalisation and informationalisation, and the emerging design talents across the globe and the scope of modern furniture design in the world today.

**Fang Hai** (b. 1963, Yangzhou, Jiangsu, China) has a professional background in industrial design, architectural and environmental design, and design history research. Fang Hai is a Distinguished Professor of the "Hundred Talents Program" of Guangdong University of Technology, a doctoral supervisor, and Dean of the School of Art and Design.

**Yisi Xue** graduated from the School of Art and Design, Guangdong University of Technology, and her main research direction is in furniture design and cultural studies.