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Tropical Houses

Equatorial Living Redefined

Imelda Akmal

ISBN	9781864706840
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Binding	Hardback
Territory	World
Size	280 mm x 240 mm
Pages	252 Pages
Illustrations	260 color
Price	£39.95

- Comprises stunningly designed and architecturally unique residences
- Features full-colour spreads, with detailed plans, drawings and images showcasing designs specific to the tropics
- Adds to IMAGES' strong collection of architectural works across the Southeast Asia region

Indonesia fosters many noteworthy architects who have amassed a remarkable collection of works. *Tropical Houses* showcases a compilation of house designs by an outstanding group of Indonesian architects. Highly illustrated and providing a wide scope in terms of design integrity, architectural sophistication and style, this book follows closely in the wake of its incredibly successful first volume, published in 2013, disclosing each architect's distinctive approach to the contemporary residential design realm. Featuring a wide range of design philosophies, projects are presented with full-colour photographs, visualising the detailed environment of every project and fully immersing the reader into every part of the house. Complete with detailed plans, sections, and elevation drawings, this book is an inspiring source for people in the architecture and design domains.

Imelda Akmal Architectural Writer Studio (IAAW Studio) is Indonesia's only writing studio that specialises in architecture and interior design. Founded by Imelda Akmal, an architect holding a Master's degree in architectural history and theory, Imelda is also a critic who dedicates herself to the production of architectural literature for both the general public and professional designers.The studio oversees every process of a book's composition, from the concept development stage, through to writing, styling, photography and layout designing, up to the printing process with the publisher. Since its conception in 2002, IAAW Studio has produced over 100 titles about architecture and interior design, ranging through journals, monographs to coffee-table books, and continues to make a firm commitment to introducing Indonesian design throughout the world.

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