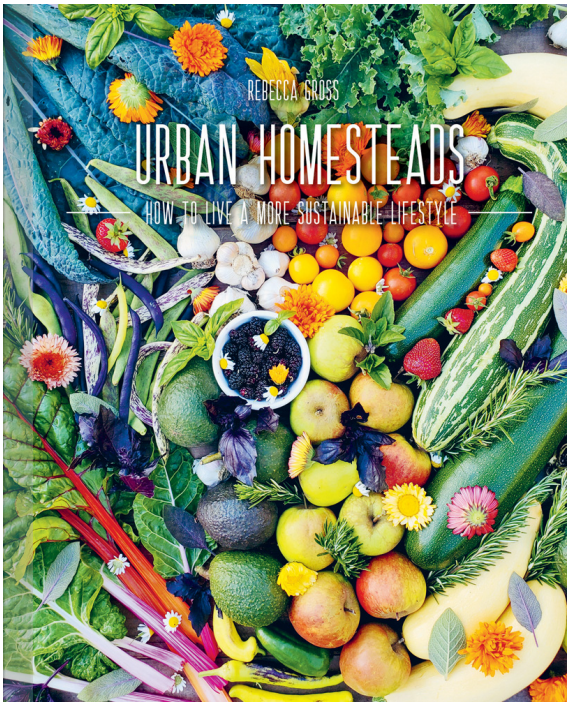
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Urban Homesteads

How to Live a More Sustainable Lifestyle

Rebecca Gross

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Publisher	The Images Publishing Group
Binding	Hardback
Territory	World
Size	250 mm x 200 mm
Pages	272 Pages
Price	£30.00

- A beautifully illustrated book to inspire any would-be urban homesteader, or anyone who wants to grow their own produce within arm's reach
- Engaging descriptions of each project by the owners, detailing challenges and benefits, as well as tips and tricks from the experts
- Covers a wide range of garden possibilities, including from the United Kingdom, United States, Australia and Europe

In a fast-paced world with mega upheaval, including climate crises and a global pandemic, the allure of growing your own food, being self-sufficient, and living green is immense. This yearning for not being wholly reliant on the supermarket, and the growing concerns over pesticides and food miles has led to the resurgence in seeking old-world skills. As showcased in *Urban Homesteads*, the benefits of a productive garden on your doorstep or within arm's reach, tending to chickens, harvesting your own honey, and using eco-friendly water-harvesting techniques are clear: fresh herbs, vegetables, and fruit on tap, fresh eggs, delicious honey; plus living at a slower pace, better value for money, and a more soothing and mindful existence. Of course, a healthy garden and environment also attracts beneficial insects and birds.

Get inspired with this book's range of eco-friendly possibilities from around the globe. With beautiful full-colour photos, gathered here are stories of people who have set up their own productive and abundant back yard or patio, as well as examples of great vertical planters, indoor gardens, and those who have reached into the urban community allotment. Use this book to start your own journey with an urban homestead lifestyle, with lots of generous tips, modern green concepts as well as a twist of modern, technically savvy know-how. All the practical guidance you need on how to be the change you want to see.

Rebecca Gross specialises in writing about architecture and design. She has a Masters in History of Decorative Arts and Design from Parsons School of Design in New York, and is interested in understanding cultural history through the lens of architecture and design. Rebecca writes for Australian and New Zealand magazines, architects, and designers and served as editor for *New Orleans: An Intimate Journey Through a City With Soul* written by Professor Geoffrey H. Baker.

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