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Visions of Paradise

American Wilderness

Jon Ortner

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Territory	World
Size	355 mm x 280 mm
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- Adorned with glorious images that capture the majesty of America's wild places, this magnificent volume celebrates the unique legacy and beauty of these breathtaking and sacred lands
- Compelling introduction by Jon Ortner, with personal insights into each region of American wilderness selected
- Beautifully presented with thoughtful craftsmanship, the stunning black-and-white images are printed on premium European art paper, while the linen cloth cover underneath the jacket adds to the luxurious feel of the book
- Signed, numbered special edition, slip cased, with signed landscape print, and limited to 200 copies

Visions of Paradise: American Wilderness is a singular, timeless publication — a photographic tour de force celebrating the extraordinary majesty and rich legacy of America's wild places, as seen through the eyes of one of the country's foremost wilderness photographers, Jon Ortner, and conveyed through the transcendent medium of black-and-white film. Ortner has always been fascinated with the natural world, particularly as an avid hiker in the American wilderness. This luxurious book collects in a large format his inspiring landscape images, forming a passionate tribute to the American wilderness. In this sensational portfolio of 200 black-and-white images, Ortner has rediscovered and reinterpreted the compelling beauty of many of his most cherished wilderness locations with remarkable portrayals of their sublime, dramatic, tranquil, and transcendent aspects. Join Ortner as he guides us through his visions of paradise.

Signed, numbered special edition, slip cased, with signed landscape print (measuring 28 x 23 mm), and limited to 200 copies.

One of the world's leading nature and scenic photographers, **Jon Ortner** is the acclaimed author of seven internationally published fine-art books on such wide-ranging topics as the icons and architecture of Manhattan, the beauty of the human form, the sacred places and people of Southeast Asia, and the landscapes and geological wonders of the American Southwest. Ortner was born in Great Neck, on the north shore of Long Island. Throughout his youth he was fascinated with insects, plants and animals and became an avid naturalist and wilderness hiker. He continued his studies in ecology, eastern philosophy, and photography during his university years. In 1978, he moved to Manhattan to start a commercial photo studio with his wife and business partner, Martha McGuire. They divide their time between exotic locations around the world and assignments for corporate clients. Ortner's photography and stories have been published in numerous magazines such as *National Geographic, Outdoor Photographer, Travel & Leisure, GEO,* and *Architectural Digest.*

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