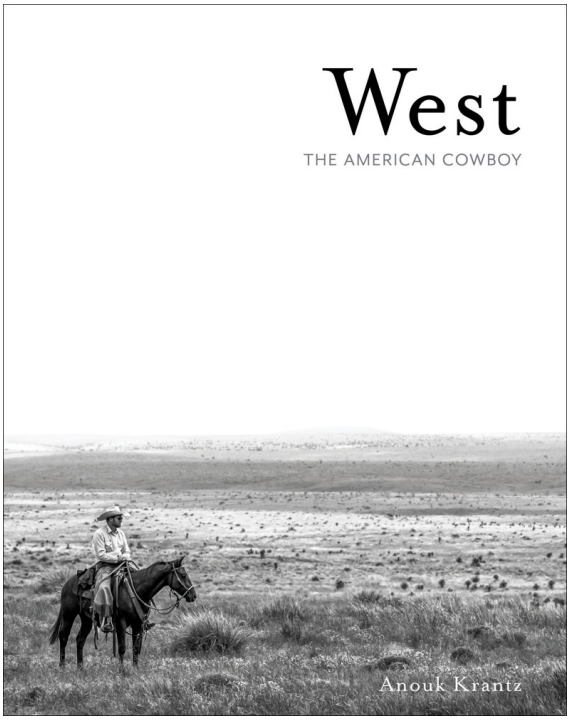
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West

The American Cowboy

Anouk Masson Krantz

ISBN	9781864708394
Publisher	The Images Publishing Group
Binding	Hardback
Territory	World
Size	355 mm x 279 mm
Pages	264 Pages
Illustrations	137 b&w
Name of series	Anouk Masson Krantz
Price	£80.00

- ***West: The American Cowboy*** is the first book in Anouk Masson Krantz's series capturing American cowboy culture . In this volume, Krantz shares a fresh, new perspective of the American cowboy and their sense of belonging, pioneering spirit, strength, authenticity, and integrity. Her black-and-white images showcase the epic landscapes of the American West and the grit and determination of the cowboys and cowgirls that call it home
- Krantz's compelling photography immerses readers in the everyday life of cowboys and cowgirls, the rodeo communities, and the horse and cattle ranches. This superb large-format publication features a pictorial journey of awe-inspiring photography accompanied by Krantz's unique storytelling
- Anouk Masson Krantz's cowboy series has garnered wide acclaim, and is a global phenomenon, with combined sales exceeding well over 100,000 copies

"Stunning images in fine art photobook capture the 'strength and dignity' of America's cowboys and their breathtaking Wild West home." – Daily Mail

"Titled American Cowboys, the book captures the pioneering spirit of modern cowboys and cowgirls, turning the camera on high-stakes rodeos, hard-working ranchers and horseback rides across stunning desert landscapes." – Daily Mail

The ranching communities in the heartland of the great American West may be a long way from New York City, but renowned photographer Anouk Masson Krantz has been drawn back time and time again to explore this largely unfamiliar and overlooked part of the world. In ***West: The American Cowboy***, Anouk revisits this enduring iconic symbol of America's pioneering spirit. Set out in a stunning large-format book, the pages within inspire with a fresh and contemporary perspective of the American West. Along with the cowboy's ranching traditions comes a life built around the core values and faith that are central to their integrity. Long admired for their strength, relentless work ethic, and humble values, the forgotten American cowboy is alive and well, and has never stood in such stark contrast to the rapidly changing nation that surrounds them.

Earning wide acclaim for her incredible fine art work exhibited in galleries and published in the bestselling *Wild Horses of Cumberland Island* (2017), also by IMAGES, ***West: The American Cowboy*** is another artful, intimate study of the American character and their sense of place, and is a unique collection of works brought together by this award-winning photographer and storyteller. Also available by Anouk Krantz: *Wild Horses of Cumberland Island* ISBN 9781864708851

Born and raised in France, **Anouk Krantz** moved to the United States in the late 1990s. Living in New York, she completed her high school at the Lycee Francais and earned her bachelor degree while working for a lifestyle magazine. Following college she worked at Cartier's corporate office in New York that oversees the Americas. Anouk later studied at the International Center of Photography and has developed several notable bodies of work, including *Wild Horses of Cumberland Island*. Her work has appeared in prominent galleries and earned accolades from the International Photography Awards and International Monochrome Awards. Her first book *Wild Horses of Cumberland Island* (2017) became an immediate bestseller among the photography genre. The book and her art have been praised by international publications, such as *Vanity Fair, Town & Country, Time, Harper's Bazaar, Daily Mail UK* , and *Garden & Gun* among many others.

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