

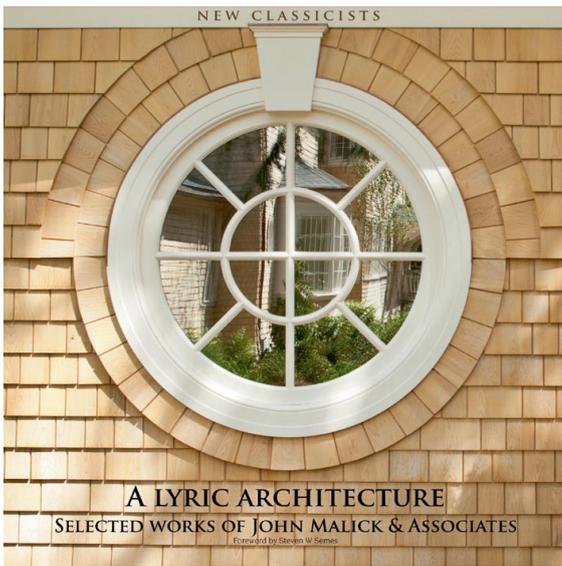


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A Lyric Architecture

Selected Works of John Malick & Associates New Classicists

John Malick

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- *A Lyric Architecture* features superb photography of luxury homes in a range of traditional styles
- The book is a valuable resource for architects, interior designers, builders, and home decorators

Based in the San Francisco Bay Area in California, the classically trained architects of John Malick and Associates draw from numerous historical styles, including English Arts and Crafts, Mediterranean, and Georgian Colonial. Each project reflects the spirit of a unique time and place, while also addressing current needs and budgets. The projects featured in this monograph abandon the modern idiom and return to a time when buildings reflected noble achievements, pastoral visions, and sacred resonances. They embrace construction methods that revive the lost art of craftsmanship. Time-tested materials and picturesque details such as post-and-beam construction reflect the care and craft that are the signatures of artistic attention. Authentic finishes and hardware infuse a sense of beauty and livability rarely achieved by modern architecture. Through lush photography and engaging text, the reader is able to experience the sophistication of a Palladian neoclassical villa, the warmth of a Yorkshire cottage, and the sun-washed simplicity of a Mediterranean village nestled in the hills.

John Malick has over 25 years of architectural experience. Upon graduation from Phillips Academy in Andover, Massachusetts, he entered Yale College as a Westinghouse Scholar. Three years later he received a Bachelor of Science degree in Engineering, Magna cum Laude, Phi Beta Kappa, with Departmental Honors and Highest Distinction in Engineering. He was admitted to the Tau Beta Pi engineering honor society, and awarded the McCloskey Memorial Prize in Structural Engineering. He subsequently attended the Yale School of Architecture and received a Master of Architecture in 1975. Following graduation, Mr. Malick joined Skidmore, Owings and Merrill, where he worked in the Portland and San Francisco offices for 10 years. In 1985 he joined HGHB Architects in San Francisco, to lead their commercial architectural group. In 1989 he established his own practice which has since become the pre-eminent San Francisco Bay Area firm for the design of residences in historical styles. In 1997 his firm won the national Custom Home of the Year Grand Award for the Hoelter residence in Piedmont. His work has appeared in many magazines including *Traditional Building*, *Custom Home*, *Sunset*, *Home*, *Northern California House and Gardens* and *Diablo*.