



Architectural Details Sketchbook Volume 1

The Virtues of Divine Proportion
Romeo D. Ty + JWDA

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- Offers a wealth of graphic data, including full-colour images, illustrations, detailed sketches and conceptual pattern studies
- Covers examples of architectural detailed studies from across the United States, United Kingdom, Asia, Europe and the Middle East
- Delves into the origins of a wide variety of architectural styles and how they may, or may not, be fused with contemporary building designs for residential, commercial or resort projects

This richly illustrated book is a must-have visual study for design practitioners wanting to disentangle various design styles and learn how artisanal traditions can fuse with contemporary architectural and decorative motifs.

Offering a wide-ranging collection of striking, full-colour, detailed sketches and illustrations, including comparison studies, diagrams of traditional patterns and strong geometric designs, this impressive volume shows how recognised signatures and refined systems of proportion work across various architectural styles. The rigorous research for this title depicts examples of architectural illustrations from across Asia, Europe and the Middle East, covering residential, commercial and resort projects. The book describes and illustrates studies of architectural elements, set out by category, such as windows, doors and entries; balconies; corbels and brackets; fireplaces, chimneys and finials; stairs; eaves and cornices; courtyards and loggia; and other decorative elements.

This volume helps to take the guesswork out of the application of traditional detail and concepts, as well as finishes, and their application and blending into contemporary building design, which can lead to satisfying results for highly demanding clients. The magnificent sketches are paired with insightful narratives that provide a clear understanding of what each drawn line and set of patterns mean to the overall design. This sketchbook is the first volume of a rigorously researched series on the practical application of cultural and heritage designs in today's architecture.

Text in English and Chinese.

Romeo D. Ty was born in the Philippines and grew up in America. Romeo was introduced to Mediterranean Architecture early on in his career and spent most of his design practice in California for over two decades, and has been a devoted designer for thirty years. In 2008 Romeo joined the JWDA family in Shanghai as a senior design director and became an associate partner a few years later. The year 2015 marks his thirty years in the business and he still considers himself a student of this noble profession. **JWDA (Joseph Wong Design Associates)**, a California-based firm has been at the forefront of global architecture and interior design since it was founded in 1977. For more than three decades, the firm has contributed to the designs of many significant buildings throughout California and in most major cities in Asia. Its expertise spans a full spectrum of professional design services ranging from hospitality, commercial, residential to educational and recreational communities, as well as data centres, and urban communities. JWDA has been recognised with numerous awards of excellence such as the American Institute of Architects (AIA) Honor Awards, Design-Build Institute of America (DBIA) Honor Awards, and Gold Nugget Grand Awards. After entering the Asian market, the firm received numerous design awards of excellence in Shanghai and nationwide, as well as prestigious recognition from national and international design competitions.

