



The Architectural Story of Quinnipiac University

Four Decades, Three Campuses, Two Presidents, One Architect

Jefferson B. Riley, FAIA

ISBN: 9781864707373

Publisher: The Images Publishing Group

Territory: World excluding Japan, South Korea, North Korea, and South East Asia

Size: 305 mm x 267 mm

Pages: 508

Illustrations: 1150 colour

Hardback



Price: £60.00

- Charts the story of Centerbrook's successful 40-year collaboration that has given Quinnipiac University its definitive character
- Documents both the expansion of Quinnipiac and the evolution of its planning and construction to meet evolving policies and academic offerings
- Pairs a detailed and thought-provoking narrative by key Centerbrook illuminati with richly illustrated pages to provide a comprehensive account of the progressive work across four decades, with discussions of master plans, purchase and renovation, design philosophies, budgets, awards, future scope, and other small projects
- Includes information about the University's future and updates on forthcoming developments

The year was 1978, and Quinnipiac College was forming a new campus in Hamden, Connecticut. Chance would bring the author and the place together, and for the next forty years Jefferson B. Riley, FAIA, one of the founding partners of Centerbrook Architects and Planners, would be Quinnipiac's architect designing over a hundred renovations, additions, and new buildings on three separate campuses that now comprise Quinnipiac University. The University thus became Riley's devotion, vigorously so after the arrival of Dr. John L. Lahey in 1987 who, as its eighth president, personally put Quinnipiac University on its path to national prominence. Riley's work has not only helped to give Quinnipiac roots but also wings. Here, then, is a comprehensive architectural account of Quinnipiac from 1978 to 2018.

Founded in 1975, Centerbrook's work has received more than 350 awards for design excellent, and spans from planning and architecture to details that make buildings memorable. The firm's nineteenth century compound of mill buildings on the Falls River in Centerbrook, Connecticut, is both the firm's home and its vital centre of experimentation where design is enriched by many streams of influence. A collaborative firm with an exceptional history of building, Centerbrook performs many other services such as project management, planning, interior design, furniture and lighting design, sculpture, landscape and site design, industrial design and graphic design. All are done from Centerbrook's historic compound.