



The American House

100 Contemporary Homes

Edited by Hannah Jenkins; Introduction by Ian Volner

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- Unparalleled array of American architects and firms: widely known and under-the-radar, established and up-and-coming, large and small
- Unparalleled variety in style and type: traditional, modern, and everything in between; grand villas and small cabins; posh seaside villas, rustic and remote cabins, urban townhouses
- Unparalleled diversity in geographical range: from California to Hawaii and many states in between

The American House is an exceedingly diverse collection of contemporary residential designs in the United States. This book follows the successful title *European House*, likewise a gorgeous collection of new residential architecture. **The American House** contains cutting-edge residential designs by leading architects from across the United States. Stunning colour photographs and plans underline the sensitivity of today's architects to the natural environment, as well as the care and attention paid to interior design and everyday living.

This new volume features an extraordinary variety in style, sophistication, affordability, site and landscape, with an emphasis on sustainability practices in both design and construction. Each project illustrates how architects adapt their signature styles to accommodate the challenges posed by local topography and variations in climate, along with a sharp focus on optimum strategies for sustainable living.

A lively introduction by critic Ian Volner comments on the many trends, often contradictory, that characterise the architecture of houses in the 2010s. In its sweeping scope, this book considers the present and points to the future of residential design in the United States.

Ian Volner has contributed articles on architecture, design and urbanism to the *Wall Street Journal*, *New Republic*, *Harper's*, *Architectural Digest*, and *The New Yorker* online, and is a contributing editor at *Surface* and *Architect*. His most recent book, *This Is Frank Lloyd Wright*, was a winner of the Deutsches Architekturmuseum prize (one of the top 10 architecture titles of 2016), and he is currently working on a biography of architect Michael Graves.

