

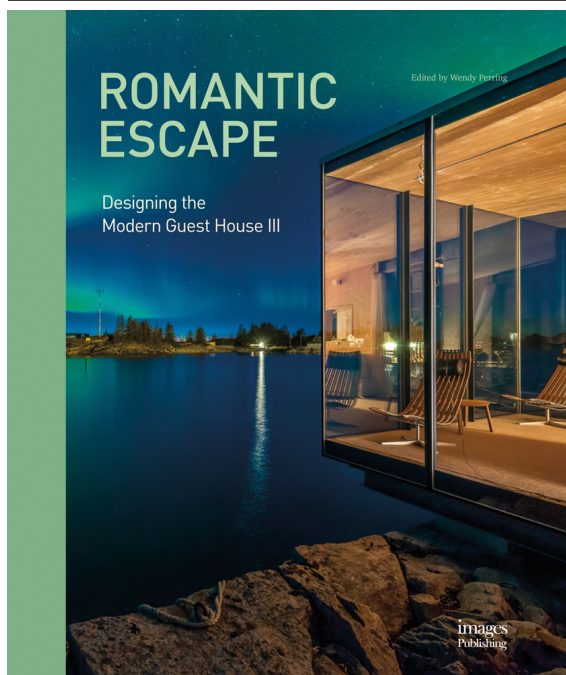


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Romantic Escape

Designing the Modern Guest House III

Wendy Perring

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Pages	288 Pages
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- Boutique hotels, guest houses, and B&Bs are extremely attractive to tourists, and are becoming increasingly popular worldwide
- This book features projects from around the world

In recent years, guest houses have become exceptionally popular and attractive for people who live in the city but want to escape from the hustle and bustle. This book contains 42 case studies of guest houses. The book provides a professional analysis of the projects, accompanied with pictures of the projects. This book offers a good reference to anyone interested in guest houses, be it guest house owners or architects.

Wendy Perring graduated from the University of Edinburgh in 1996 with Distinction and was Scottish Young Architect of the Year in 1995. She was a founding director of Perring Architecture and Design. PAD studio was established in 2013. Having undertaken a Postgraduate Teaching course at UEL in 1999, Wendy has been actively involved in education and teaching at numerous institutions. She is a part time studio teacher at Portsmouth University, a visiting critic at Arts Institute Bournemouth and private Tutor for Oxford Brookes University. In 2016 Wendy joined Design South East (DSE) as a panel member and has chaired the RIBA Awards South Region. Wendy is a trustee of and actively involved with SPUD, a local arts charity specialising in public engagement, and educational arts programmes. SPUD regularly engages in community consultation where major: Ensuring those voices are heard through proper consultation can make a major contribution to social cohesion and the future sustainability of communities. Wendy has written critiques and provided commentary for numerous architectural journals and books including the *Architects Journal*, the *RIBA Journal* and a new book which will be published in the spring *Aalto - Utzon - Fehn: Three Paradigms of Phenomenological Architecture* by Roger Tyrell (Routledge 2018). PAD studio have received national and international recognition, and have been awarded three RIBA Regional Awards, a LEAF Award, a Daily Telegraph Award, shortlisted for The Stephen Laurence Prize, highly commended in two RICS Awards for Innovation through Design, and shortlisted for the Blueprint Awards, Civic Trust and AJ Awards. The work of PAD studio is widely published in many international books and journals including the *Architects Journal*, *Architecture Today* and the *RIBA Journal*.