

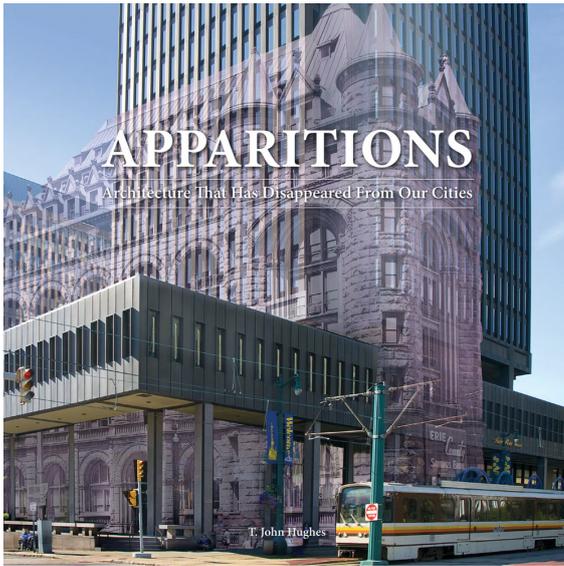


TITLE INFORMATION

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Apparitions: Architecture That Has Disappeared From Our Cities

T. John Hughes

ISBN	9781864705959
Publisher	The Images Publishing Group
Binding	Hardback
Territory	USA & Canada
Size	10 in x 10 in
Pages	156 Pages
Illustrations	70 color, b&w
Price	\$45.00

- Uses clean, handsome graphics to show a wide array of ghostly structures across multiple locations in over sixty cities and all regions of the continental United States
- Describes work as being 'the preservation of memory'. Contextual material is customized to the particular buildings and may emphasize the architect, architectural style, historic and cultural significance, controversies, or anecdotes
- Designed to encourage viewers to think about and discuss the essential subject of what should remain in cities
- The audiences comprises photographers and other visual artists, as well as architects, interior designers, planners, preservationists, and all who are directly involved in the built environment
- Reflects a variety across the texts that accompany the building photography. Architecture is a primary subject here, but the work might focus on history in one description, or controversy in another or interesting personalities in another
- Includes a snapshot of architecture in progress, with richly illustrated photography and descriptive narratives

Apparitions is a photography project about buildings that have vanished from our cities. Ghosted pictures of these structures are combined with current photos of their former locations in single images, with informative text panels to outline the design aesthetics. This unique aesthetic approach provides an engaging way of telling stories of change in our built environments, exploring a wonderful historical narrative that commemorates architecture in space and time, a way to showcase the preservation of memory. National in scope and including a variety of building types, **Apparitions** comprises photographs from more than sixty cities across the United States. Cities featured in this book include: Albuquerque; Asheville; Atlanta; Atlantic City; Austin; Baltimore; Biloxi; Birmingham; Boston; Buffalo; Charleston, SC; Charleston, WV; Charlotte; Chicago; Cincinnati; Cleveland; Columbia, SC; Columbus; Dallas; Denver; Detroit; Fort Worth; Galveston; Hartford; Houston; Indianapolis; Kansas City, KA; Kansas City, MO; Las Vegas; Lexington; Los Angeles; Madison, WI; Memphis; Miami; Milwaukee; Minneapolis; Nashville; New Orleans; New York; Oakland; Omaha; Orlando; Philadelphia; Phoenix; Pittsburgh; Portland, Oregon; Providence; Richmond; Sacramento; Salt Lake City; San Antonio; San Diego; Savannah; Seattle; St. Louis; Tampa; Washington, DC; Wilmington.

T. John Hughes has thirty years experience as a commercial architectural photographer and is a faculty member of the Art Institute of Colorado, in Denver, where he also specialized in photo history. In recent years, he has focused on fine art projects related to architecture; change over time; cinema; and abstraction. One of his best-known endeavors is the "Cityscape" Panorama Project." Begun in 1992 it is an ongoing every-five-year documentation of downtown Denver cityscapes and streetscapes taken from the same vantage points. He continues to teach one course at the University of Colorado Graduate School of Architecture.