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Architecture as Space Research

Yung Ho Chang

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- Featuring one of the most famous architects in China, globally renowned Yung Ho Chang, of Atelier FCJZ, this book forms the very first English edition of the collection of his architecture projects
- With details from more than 60 projects, this provides an exploration of Chang's ideas about spatial design in architecture
- Lavishly illustrated, this handsome volume forms a wonderful collection of the work of Yung Ho Chang

Yung Ho Chang is not only renowned in China but throughout the world, and his new book ***Architecture as Space Research*** brings together a collection of his impressive architectural projects in an English edition for the first time.

Chang is famous for his innovative concepts and his experimental spirit when it comes to design. He strongly believes that creating a better spatial experience between people, buildings, and the city as a whole is an important part of the design method. In his view, space is not an enclosed room, but rather a series of relationships. The very movement of people in a building has a certain influence on the surrounding space. While spatial experience is a personal thing, Chang believes that architects have a responsibility to set the direction.

Containing more than 60 architecture projects from his impressive work portfolio with a particular focus on architecture and space design, this book explores Chang's own investigations and research on space while also covering his unique design language.

Yung Ho Chang of Atelier FCJZ, studied in both China and the USA. Chang received a Master of Architecture degree from the University of California at Berkeley in 1984 and has been practicing as Atelier Feichang Jianzhu (FCJZ) with Lijia Lu in China since 1992. FCJZ's work ranges from architecture, urbanism, landscape, interior, to furniture, product, clothing, jewelry, stage, exhibition, and art installation. Chang has taught at various architecture schools in the USA and China; he is presently a professor at Tongji University, Peking University, and MIT in the US, where he also served as the head of Architecture Department from 2005 to 2010. He was a Pritzker Prize Jury member from 2011 to 2017.