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Architecture China: Architects' Studios

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- Takes an indepth look at the studios of 14 outstanding Chinese architects
- All projects are accompanied by interviews with the architects to offer a better understanding of their work process and architectural ideas
- Contains essays, interviews, and full-color illustrations of each studio

The studio of an architect is perhaps the most singular project in one's oeuvre complete. After their own house, it is the second most inward-looking space an architect designs. They are no longer just crafting ideas to meet the requirements proposed by others, but now face their own desires, both as architect and as client. What are the spatial qualities that one needs? How does the space conform to one's working method? How does the space best stimulate ideas and inspirations? Considering it is the place where those ideas and inspiration are born, how could it be shaped by and speak for them? With essays, projects, and interviews,*Architects' Studios*, the 2019 summer volume of *Architecture China*, offers a look into the studios of 14 outstanding Chinese architects: Atelier FCJZ, ZAO/standardarchitecture, MAD Architects, OPEN Architecture, Atelier Deshaus, Vector Architects, Neri&Hu Design and Research Office, AZL Architects, Archi-Union Architects, Atelier AZ+, People s Architecture Office, Atelier ArchMixing, Original Design Studio, and Naturalbuild. Additionally, Pritzker Prize winner Wang Shu reveals his desk in the cover imagery.

Dr. Xiangning Li is deputy dean and full professor in history, theory and criticism at Tongji University College of Architecture and Urban Planning. He is the editor-in-chief of Architecture China. He is a member of CICA (Comité International des Critiques d'Architecture), and has published widely on contemporary Chinese architecture and urbanism in international architectural magazines. Wanli Mo is an acting editor of Architecture China. She is also a curator and architecture scholar and has published widely on contemporary Chinese architecture. She received her Master of Architecture Degree from Yale University.

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