



TITLE INFORMATION

Tel: +61 (0)3 9561 5544

Email: [books@imagespublishing.com](mailto:books@imagespublishing.com)

Web: <https://imagespublishing.com/us>



# Architecture China: Architecture as Infrastructure

Li Xiangning  
Jiang Jiawei  
Mo Wanli  
Chandranie  
Georgia (Gina) Tsarouhas  
Huang Yuting  
Wen Zengxin

|                |                             |
|----------------|-----------------------------|
| ISBN           | 9781864709209               |
| Publisher      | The Images Publishing Group |
| Binding        | Paperback / softback        |
| Territory      | USA & Canada                |
| Size           | 9.06 in x 11.81 in          |
| Pages          | 190 Pages                   |
| Illustrations  | 185 color, 202 b&w          |
| Name of series | Architecture China          |
| Price          | \$25.00                     |

- Latest publication in the series *Architecture China* which focuses on cutting-edge architectural designs with regional characteristics in contemporary China
- This issue, **Winter 2020, Architecture as Infrastructure**, selects a series of pioneering architectural cases in China
- Elaborates on how a new kind of architectural infrastructure can be formulated

*Architecture China* focuses on cutting-edge architectural designs with regional characteristics in contemporary China.

This issue, Winter 2020, **Architecture as Infrastructure**, selects a series of pioneering architectural cases in China elaborating on how a new kind of architectural infrastructure can be formulated. It includes two essays respectively written by Zhang Bin and Tan Zheng, and the built projects of the 11th Horticultural Exposition of Jiangsu Province. Another series of built projects "Toilet Revolution" is also included.

Both the academic writings and architectural practice in this issue reveal the hidden potential of urban infrastructure in the current construction in China.

**Dr. Li Xiangning** is Deputy Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. He is a member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *Architecture China* and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member to many international awards and competitions.