

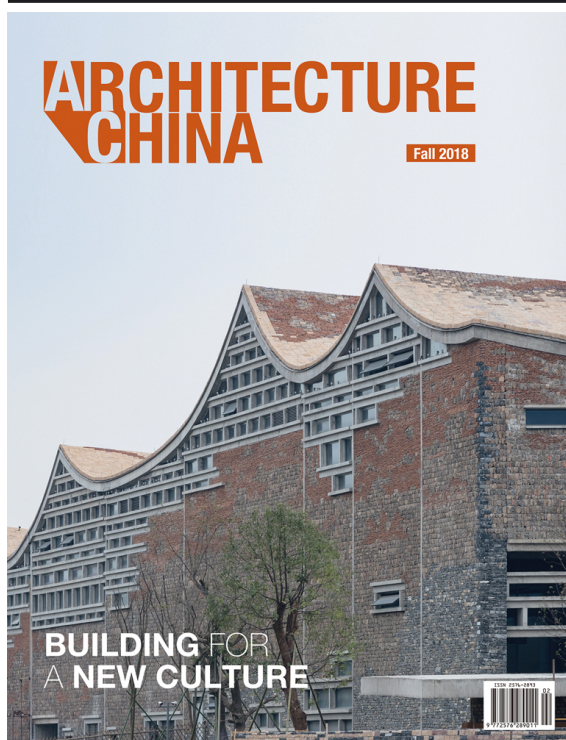


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Architecture China: Building for a New Culture

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- *Architecture China Vol. 2: Building for a New Culture* is a collective coverage as well as a critique on newly emerging museums and galleries in contemporary China

Architecture China is a journal focusing on the leading architectural design projects with regional characteristics in contemporary China. This 2018 Fall issue of *Architecture China*, focusing on how a new culture might be constructed through the action of building, showcases 15 newly-completed museums and galleries with certain characters from contemporary Chinese culture. The four essays by Li Xiangning, David Leatherbarrow, Sun Jiwei and Zhang Ziyue, and Jiang Jiawei respectively provide different viewpoints on the topic, and expose critical thinking on cultural events that relate to contemporary China. Also available: *Architecture China: Building a Future Countryside* ISBN 9781864708004

Dr. Li Xiangning is Deputy Dean and Full Professor in History, Theory and Criticism at Tongji University College of Architecture and Urban Planning. As a member of CICA (Comité International des Critiques d'Architecture), he has worked as curator for numerous exhibitions and has published widely on contemporary Chinese architecture and urbanism. He is Chief Editor of *Architecture China* and President of Architecture China Foundation. Furthermore, he has been working with international museums and institutes and he has been a jury member for many international awards and competitions.