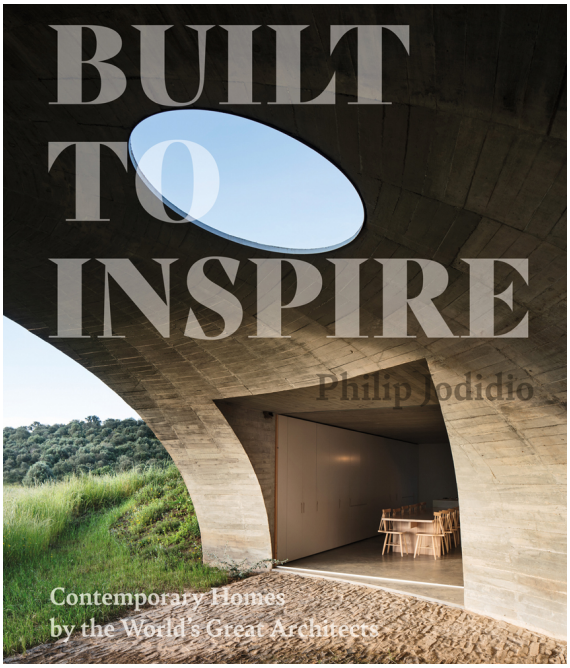
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Built to Inspire

Contemporary Homes by the World's Great Architects

Philip Jodidio

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- Written and compiled by renowned global architectural writer, Philip Jodidio
- Showcases an impressive collection of 26 of the best house designs from around the world, with an insider's analysis of architectural innovation in Australia, Brazil, Chile, China, India, Japan, Malaysia, Mexico, Norway, Poland, Russia, Spain, Switzerland, Turkey, United Kingdom, and the United States
- Documents an incredible variety of styles, depicted through magnificent full-color photographs, detailed plans, with an accompanying in-depth text analysis of the architectural features and design of each home
- This superlative book will appeal to the general public who's looking to create a beautiful home and design connoisseurs alike

World-renowned architectural writer and critic Philip Jodidio delves into his selection of the Top Twenty-six of the most contemporary and current house designs from around the world, showcasing the most innovative and influential designs from Europe, United States, United Kingdom, Australia, South and Central America, India, and Asia. He provides an incisive analysis of the site-specific elements, key environmental factors of the landscape design, the use of spatial visualizations, light, sustainability, and materials, and other critical design features of each home. He expertly articulates and examines the relationships between the architecture and the intentions of the design for the people who live there, taking into account how the architecture affects human behavior, what enhances the success of the design of each home in this collection, with an overview of current industry trends, and where to next for residential design innovation. This beautifully presented book, filled with stunning photographs and detailed plans and diagrams, celebrates residential luxury, inspirational style and design innovation from around the globe.

Philip Jodidio is the author of more than a hundred books, specializing in contemporary art and architecture. Born in 1954 in the United States and educated at Harvard University, he lived in France from 1976 to 2005 and was the editor-in-chief of the French art journal *Connaissance des Arts* between 1979 and 2002. He is an editorial consultant for the Aga Khan Trust for Culture. He lives in Lausanne, Switzerland.







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