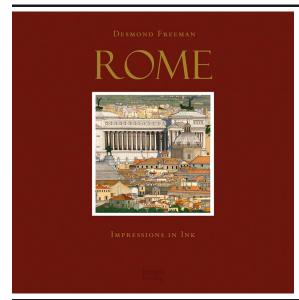


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Desmond Freeman Rome

Impressions in Ink

Desmond Freeman

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Name of series Great European Cities - Impressions in Ink

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- Contains a collection of up to 60 captioned pen and ink drawings, with some spectacular gatefolds of selected illustrations
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- Describes the story of how the book came into being, with information about the artwork methodology
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This stunning book presents the fine art work of Desmond Freeman's Rome collection, comprising more than 50 highly detailed black-and-white and full-color pen and ink sketches of the classical and contemporary architecture of Rome and its environs. Quotations from well-known authors, poets, and artists accompany these exquisite works. The preface describes the story of how this book forms part of an award-winning series in progress of five publications entitled *Great European Cities - Impressions in Ink* which to date includes Venice and Paris; the Rome collection is third in this successful series.

Desmond Freeman studied art and design at the National Art School in Sydney, and later obtained a Master of Art from London's prestigious Royal College of Art. He has worked as a designer in London, Sydney, Perth, Brisbane, Singapore, Manila, Hong Kong and Dubai where he earned a reputation as a leading interior and museum designer, never abandoning his passion for painting and drawing. His first book, *Desmond Freeman Venice: Impressions in Ink*, attracted international attention, winning the Gold Medal in the Fine Art Books section at the 2017 Independent Publisher Book Awards in New York from entries from around the world. He published *Desmond Freeman Paris: Impressions in Ink* in 2018. The book was launched by His Excellency, Brendan Berne, Australia's Ambassador to France, at the Australian Embassy in Paris. Desmond is an Associate of the Royal Art Society of NSW and a Life Fellow of the Design Institute of Australia. Desmond and his wife Christine live in Bowral, New South Wales.