

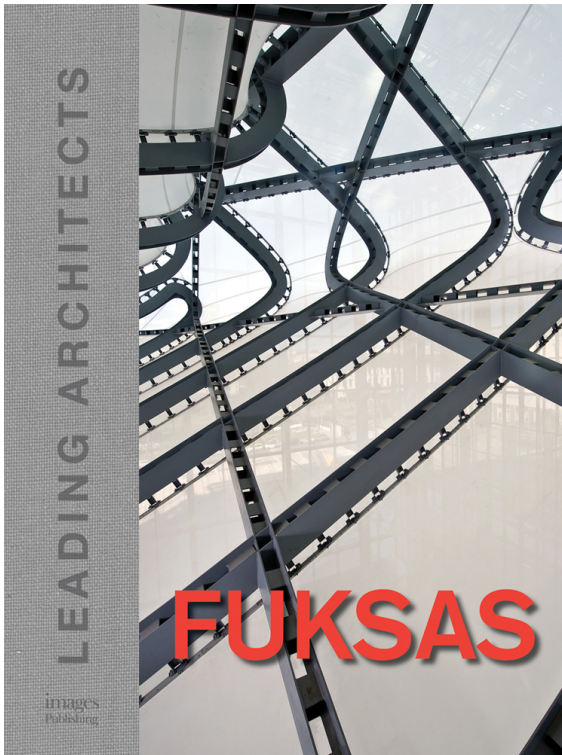


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Fuksas: Leading Architects of the World

Massimiliano Fuksas

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- Beautifully packaged and designed, and richly illustrated with insightful commentary from the firm, this book harnesses the collaborative thinking and cultural philosophies behind this practice, and how the firm's approach results in both significant efficiencies, and compelling and engaging design
- **Fuksas** is one of the *Leading Architects* series, published by The Images Publishing Group, which will showcase the most progressive, renowned architects throughout the world
- This book showcases Fuksas's strong portfolio across architecture, interior design and urban planning projects
- Projects featured include single and multi-residential buildings to conferences centres, hotels, commercial developments and urban design
- This book is superb reference title for those in the architecture, landscaping, urban planning and design industries

Studio Fuksas, led by Massimiliano and Doriana Fuksas, is known for an exceptional variety in typology and scale from a colossal trade fair and an international airport down to a small parish church and for an equal variety in style. Says Massimiliano Fuksas, We innovate and create our style with every new project we take up. This volume showcases some of the more than 600 projects the firm has designed over the past 40 years across Europe, Africa, America, Asia, and Australia. The work shown includes museums, cultural centers, spaces for music, offices, private houses, and interior design. Spectacular color photography presents such designs as the eight buildings and remarkable glass wrapping of the new Milan Trade Fair; the Shenzhen Bao an International Airport, which evokes the form of a manta ray; and the soft mushroom roofs and crisp glass boxes of the Tbilisi Public Service Hall.

Massimiliano Fuksas was born in Rome in 1944 and has been one of the leaders in contemporary architecture since the 1980s. He has been visiting professor at a number of universities, including those in New York, Paris, Wien and Stuttgart. He was the author of L'Espresso's architecture column, founded by Bruno Zevi, from 2000 to 2015. For many years, he has devoted special attention to addressing urban problems in large metropolitan areas. He now lives and works in Rome and Paris. Doriana Fuksas was born in Rome where she graduated in history of modern and contemporary architecture at the University of Rome's La Sapienza in 1979. She continued to study architecture at Ecole Speciale d Architecture in Paris, with didactic activities at the Institute of History of Arts at the Faculty of Letters and Arts and at Industrial Design Department ITACA at La Sapienza . She has curated four "Special Projects" at the 7th International Architecture Exhibition in Venice. With husband Massimiliano Fuksas, she was co-author of the design column in the Italian newspaper La Repubblica in 2014 and 2015. She now lives and works in Rome and Paris."