

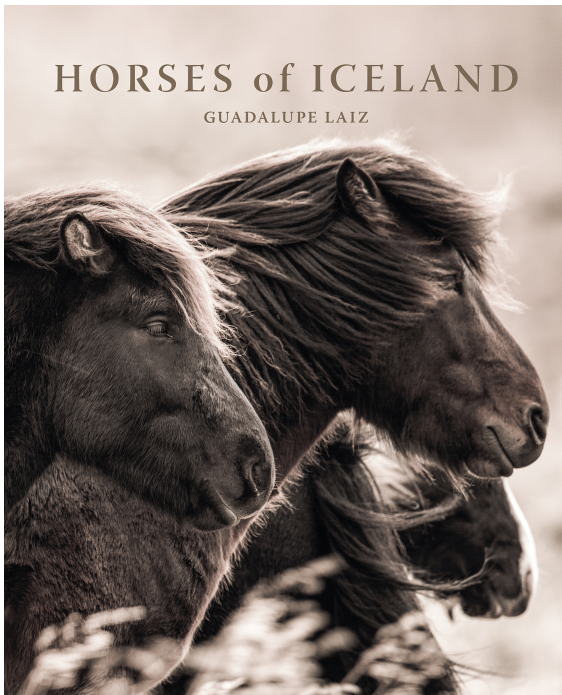


## TITLE INFORMATION

Tel: +61 (0)3 8564 8122

Email: [books@imagespublishing.com](mailto:books@imagespublishing.com)

Web: <https://imagespublishing.com/us>



# Horses of Iceland

**Guadalupe Laiz**

<b>ISBN</b>	9781923094000
<b>Publisher</b>	The Images Publishing Group
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	10.83 in x 13.39 in
<b>Pages</b>	336 Pages
<b>Illustrations</b>	185 color
<b>Name of series</b>	Guadalupe Laiz
<b>Price</b>	\$125.00

- *Horses of Iceland* is photographer Guadalupe Laiz's first book celebrating her love for Iceland, its people, and its horses. Guadalupe shares this collection to reveal the beauty and importance of the remote corners of our planet and the unique animals that call it home
- The superb volume showcases approximately 200 magnificent photographs of Iceland's spirited horses in both intimate portraits and against dramatic landscapes
- The book includes fascinating historical and background information about this special breed of horse, and Guadalupe recounts behind-the-scenes stories of her experiences capturing some of the startling candid moments
- This trilingual volume has text in English, German, and French
- For fans of wildlife photography, nature conservation, exploration travel, and anyone who admires and appreciates the sublime presence and pure beauty of the majestic Icelandic horse

In this revised edition of the superb large-format, trilingual volume, first published in 2019, Guadalupe captures the beauty, strength, and gentleness of the Icelandic horses in a compelling pictorial journey. Guadalupe's sensitive photographs—taken over a period of five years—showcase the inherent nature of the horses in intimate portraits and against Iceland's dramatic landscapes. The magnificent color and black-and-white images present the horses in fine detail, bringing the majestic animals to life. Guadalupe invites readers to share her love for Iceland and its indigenous horses. She has since returned to Iceland numerous times to photograph the horses for her follow-up publication, *In the Land of Fire and Ice: Horses of Iceland (2025)*, in which she widens her lens to not only capture the horses, but to showcase their rugged, harsh, and unpredictable environment. This breathtaking volume is for fans of wildlife photography, nature conservation, and exploration travel, and anyone who admires and appreciates the sublime presence and pure beauty of the Icelandic horse.

Text in English, French and German.

Born and raised in Argentina, **Guadalupe Laiz** is an international artist, photographer, and explorer. She moved to the United States when she was 20 years old, attending art school in Colorado and graduating with a degree in photography. For the past ten years, Laiz has created an extensive body of work that captures the beauty and uniqueness of the indigenous horses in Iceland. Her photographs of these extraordinary horses have been exhibited around the world. Guadalupe has published three books to date: *Horses of Iceland (2019)* has been followed by *In the Land of Fire and Ice: Horses of Iceland (2025)*, also published by Images Publishing. Guadalupe's book *Among the Living, Where You Belong (Images Publishing, 2023)* showcases her magnificent wildlife photographs taken in Kenya, Namibia, Tanzania, Botswana, Rwanda, and Uganda over the course of six years. For her next book, *Echoes of the Pack (2026)*, Guadalupe photographed Arctic sled dogs. Guadalupe's evocative imagery serves as a call to action, highlighting the urgent need for conservation efforts. She has partnered with nonprofits involved with environmental issues, animal abuse, and human-animal conflicts in Africa, such as The Dian Fossey Foundation, Save Giraffes Now, and Lewa Wildlife Conservancy, as well as undertaken humanitarian work for 4Africa in South Sudan and northern Uganda. Driven by the belief that art and beauty transform how people think about conservation and nature, Guadalupe focuses on the environment and animals that are pure and gentle by their very nature. Her desire is to communicate through art an awareness of animal abuse, environmental issues, and the importance of educating all generations on making conscious lifestyle decisions to protect our planet.

