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Interiors

Inside the American Home

Introduction by Marc Kristal

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Size	8.35 in x 11.02 in
Pages	252 Pages
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- Pages are filled with full-color photography of intriguing interior spaces for a range of living environments
- Features an array of interior styles: from eclectic trinket-filled sitting rooms, to expansive, minimalist open-plan living
- Explores the interior design techniques, art and decorative pieces, furnishings, and materials incorporated into the homes featured throughout

Interiors: Inside the American Home is a chic, modern book that showcases the diversity in approach to interior design across the United States. Honing in on the subtleties of interior design, the book delves into the range of techniques, art and decorative pieces, furnishings, and materials used by designers to merge their own unique aesthetics with the lifestyles of their clients. From eclectic trinket-filled sitting rooms, to expansive, minimalist open-plan living, this book offers a stunning array of intriguing interior spaces for all tastes and styles.

The introduction for Interiors is written by **Marc Kristal**, an acclaimed architecture and design journalist who was former editor of *AIA/J* and has contributed to many print and online publications, including *Dwell, New York Times, Architectural Digest, Elle Décor*, among others. He's also written for other IMAGES monographs: on interior designer *Tom Stringer, An Adventurous Life*, as well as the architectural monograph *Country Houses: The Work of Mark P. Finlay*. His other books include *Re:Crafted: Interpretations of Craft in Contemporary Architecture and Interiors*. In 2003, he curated the exhibition *Absence Into Presence: The Art, Architecture, and Design of Remembrance at Parsons School of Design*, and in 2009 he was part of the project team that created the Greenwich South planning study for the Alliance for Downtown New York. Also a screenwriter, Kristal wrote the film *Torn Apart*. He lives in New York.



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