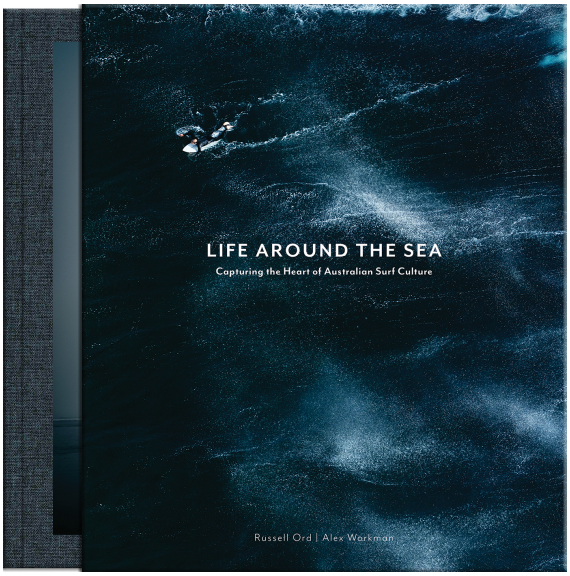
TITLE INFORMATION
Tel: +61 (0)3 8564 8122
Email: books@imagespublishing.com
Web: https://imagespublishing.com/us



Life Around the Sea

Capturing the Heart of Australian Surf Culture

Russell Ord

Alex Workman

ISBN	9781875498345
Publisher	The Images Publishing Group
Binding	Hardback
Territory	USA & Canada
Size	11.02 in x 12.99 in
Pages	312 Pages
Illustrations	270 color, 32 b&w
Price	$250.00

- ***Life Around the Sea*** is a love letter to Australian surfing culture; an inspiring, must-have book for anyone who lives and breathes surfing; is drawn to the ocean and its waves; or loves the coastal beauty and culture of Australia
- Readers will be transported to Australian coastal villages, hinterland hideaways, remote beaches, and solitary shaping bays that form the backdrop to the unique lives of surfers who share a strong bond with the ocean, and with each other.
- Ord's full-color and black-and-white photography is taken from the land, sea, and underwater
- Images and stories, grouped together by region, provide a visual journey around the country. Each region is introduced with an evocative text about its surfing landscape and culture
- Profiles and stories range from professional surfers Tom Carroll and Claire Bevilacqua and Olympic swimmer Shane Gould to board shapers, photographers, and artists to everyday people of all ages—surf-loving families, mums, grommets (kids), fishermen, and more
- ***Life Around the Sea*** is available in a limited edition of 200 copies, presented with a deluxe slipcase that evokes the power, mystery, and immensity of the ocean

Life Around the Sea is an odyssey of Australia and a deep dive into some of the remarkable individuals who have been transformed by the sea's enduring embrace; those whose hearts beat in unison with the rhythmic swells of the sea. In this beautiful publication, you'll encounter people from all walks of life, from fearless big wave riders, and surfers who first felt the tender caress of a wave in their childhood, to artists drawn to the coastline to bring its ancient beauty to life, and shapers who expertly craft boards for wave seekers around the globe.

Be transported to Australian coastal villages, hinterland hideaways, remote beaches, and solitary shaping bays that form the backdrop to the unique lives of these people. Their personal stories, told by surf writer Alex Workman and captured by Russell Ord's evocative and breathtaking photography, are a testament to the boundless beauty, mystery, and inspiration that the ocean bestows upon us all.

Russell Ord is an Australian photographer best known for his striking surf and ocean photography. Ord grew up playing rugby league, surfing, and working as a firefighter. He began pursuing photography seriously in the early 2000s and quickly made a name for himself with his intense, dramatic images of big-wave surfing and ocean landscapes. Russell's work is regularly featured in numerous publications, including *The Surfer's Journal*, *Tracks*, and *Australian Surfing Life*, and he has won multiple awards for his photography. He is particularly well known for his willingness to take risks in pursuit of the perfect shot, often putting himself in dangerous situations to capture the power and beauty of the ocean. Russell's unique talents culminated in his documentation of a violent twist of the Indian Ocean. The hard-won and career-defining image, known simply as "The Right," was the focal point for his celebrated documentary *One Shot*.

Alex Workman is a surf journalist from Australia. His love of surfing has taken him around the world covering stories on the world's best surfers and culture shifters, working for *Tracks Magazine* and the World Surf League. A published writer and documentary producer, his career has given him access to hang with world champions, shapers, artists and a band of surfing misfits who, like he, have hitched their lives to the rhythm of the waves. He resides in Byron Bay with his young family where he regularly pushes them into waves of their own.





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