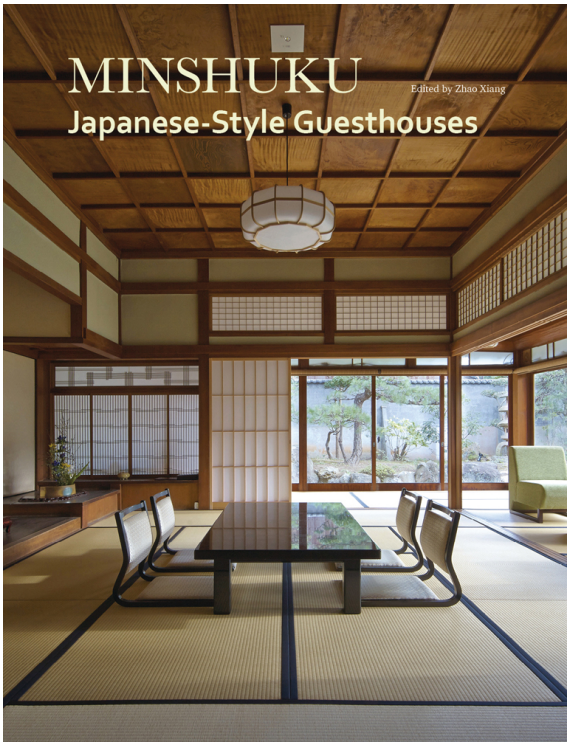
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Minshuku

Japanese-Style Guesthouses

Edited by Zhao Xiang

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- Japanese-style guesthouses still exert a strong design influence worldwide
- Contains many popular, award-winning case studies
- Each project comes with sketches, floor plans, and an analysis

Regulations and social norms have given guesthouses multiple definitions, leading to diversified forms. This book will broaden your horizon on the range of guesthouse available. It provides information about assembling design teams, conducting site selection and spatial planning, as well as designing interiors. The book opens with an introduction discussing how sensory details can be used in crafting a pleasant space. The theory is complemented with 33 case studies showing how to implement these designs, offering a great reference for design professionals.

After studying at Xian University of Architecture and Technology and later at Tsinghua University,**Zhao Xiang** worked at the Design Institute for the Ministry of Commerce in China for almost a decade. Afterwards, he went to Japan for further study, completing a Master's and PhD at the University of Tokyo. While in Tokyo, he worked for four years at the architectural firm Okada & Associates before becoming a professor at Fukuoka University. Xiang has served as both the school's Director and Dean of the Department of Architecture and Civil Engineering.

Zhao Xiang first studied at Xi'an University of Architecture and Technology and later at Tsinghua University. After graduation he worked at the Design Institute for the Ministry of Commerce in China for close to a decade. Afterwards, he travelled to Japan to complete his Masters and PhD at the University of Tokyo, earning a PhD in Engineering. After working for the architectural firm Okada & Associates in Tokyo for four years, he became a full-time teacher at Fukuoka University. Since then, Xiang has served as the university's dean as well as director of the Department of Architecture and Civil Engineering.

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