

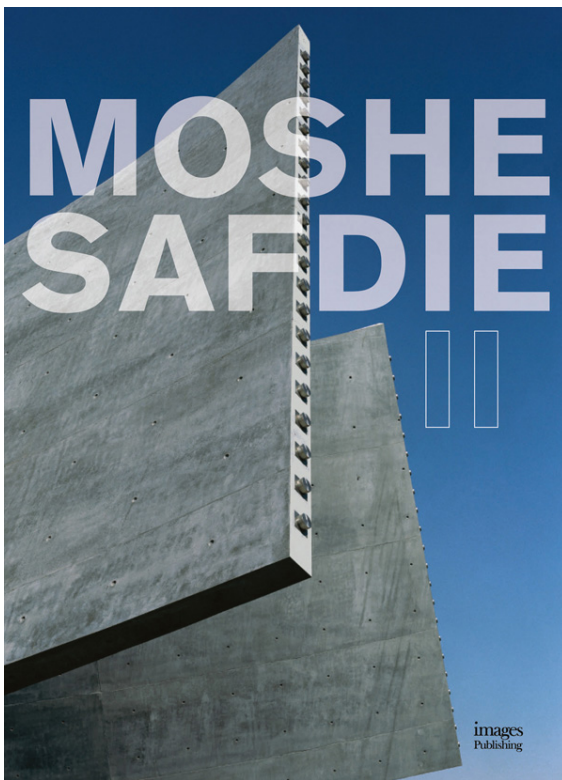


TITLE INFORMATION

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Moshe Safdie II

The Millennium Series

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ISBN	9781864701630
Publisher	The Images Publishing Group
Binding	Hardback
Territory	USA & Canada
Size	9.84 in x 13.58 in
Pages	288 Pages
Illustrations	326 color
Price	\$85.00

- Moshe Safdie, FAIA, CC, heads Moshe Safdie and Associates, an internationally renowned architecture and urban design firm based in Boston, with branch offices in Toronto and Jerusalem
- Second volume of an impressive two-volume monograph includes an essay by Safdie on the significant issues facing architects today
- Includes essays by William J. Mitchell, Professor of Architecture and Media Arts and Sciences and former dean of the School of Architecture and Planning at MIT and Thomas Fisher, dean of the College of Architecture and Landscape Architecture at the University of Minnesota
- Features projects located in North America, Israel, India and China

Beginning with Habitat '67, his seminal experimental housing project constructed for Montreal World's Fair, Safdie has contributed meaningfully to the development of many building types – museums, libraries, performing arts centres, government facilities, airports and houses – and the realisation of entire cities. Volume Two of this new, two-volume monograph features an essay by Safdie presenting his current thoughts on the significant issues facing architecture today. Complementing it are texts by William Mitchell on the theme of a global practice responding to a wide range of varied local conditions, and by Thomas Fisher on Safdie's books, which, like his buildings, continue to influence the international architecture community. Featured projects from around the world, include from the United States the Salt Lake City Main Public Library, the Peabody Essex Museum and the US Institute of Peace Headquarters; from Israel the Holocaust History Museum at Yad Vashem, the Yitzhak Rabin Center and the new city of Modi'in; from India, the Khalsa Heritage Memorial Complex; and from China, the Guangdong Science Center and the Guangzhou No. 2 Children's Palace. Previously announced.