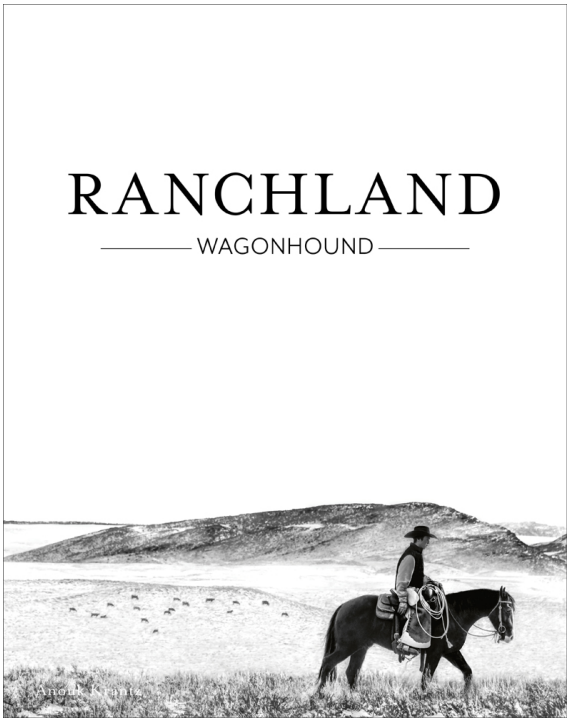
TITLE INFORMATION
Tel: +61 (0)3 8564 8122
Email: books@imagespublishing.com
Web: https://imagespublishing.com/us



Ranchland

Wagonhound

Anouk Masson Krantz

Foreword by Gretel Ehrlich

ISBN	9781864709124
Publisher	The Images Publishing Group
Binding	Hardback
Territory	USA & Canada
Size	11.02 in x 13.98 in
Pages	304 Pages
Name of series	Anouk Masson Krantz
Price	$95.00

- ***Ranchland: Wagonhound*** is the third volume in Anouk Masson Krantz's series capturing American cowboy culture. In this superb book, Krantz immerses herself in one ranch for two years—the historic Wagonhound ranch in Wyoming
- Krantz takes viewers behind the scenes to reveal more about the ranchers' lives and their incredible dedication to being stewards of the land. Her black-and-white photography captures the breathtaking Wyoming scenery and the everyday lives and emotions of the hard-working ranchers in intimate detail
- The large-format volume includes a powerful foreword by American travel writer, poet, and essayist Gretel Ehrlich, other heartfelt contributions by the late historian Jeremy M. Johnston as well as historian Don Reeves, and a new poem written for this title by legendary Russell "Red" Steagall, plus many others
- Anouk Masson Krantz's cowboy series has garnered wide acclaim, and is a global sales phenomenon, with combined sales exceeding well over 100,000 copies
- ***Ranchland: Wagonhound*** won the 2023 Western Heritage Award for Outstanding Photography Book

"You'll be in awe of the work of the American rancher and wildlife alike."— **Fox News**

"… Krantz delivers a true sense of not only the size and scope of Art and Catherine Nicholas' Wagonhound Ranch, but also the deep sense of stewardship the Nicholas family and their crew bring to ranching every day." — **Western Horseman**

"…Anouk's photographs tell a visual story of the rancher and his relationship with the land."— **The Eye of Photography**

"A stunning photographic collection that celebrates the reality of ranch life."— **Big Sky Journal**

Wagonhound is a historic working ranch spanning over 300,000 acres in Wyoming, where the elevation ranges from 5,000 feet to 9,000 feet; where talented, strong, and steady quarter horses supplied by the ranch-owned remuda are required to help the cowboys manage the herds in a spectacularly rugged terrain. Catherine and Art Nicholas, who took the reins of the historic ranch in 1999, take the stewardship of the land very seriously — their vision has been to honor tradition, preserve the land, which is steeped in history, and return it to a pristine condition.

In ***Ranchland: Wagonhound***, Anouk Krantz's beautiful photography reveals the daily and seasonal rhythms of the ranch and the daily lives of its men and women cowboys, whose long hard days — starting in the dark and finishing in the dark — involve everything from cattle driving to branding to training the best quarter horses in the country and more. Set in a stunning large-format book, these photographs and the stories offer an inspiring new perspective into today's cowboy/ranching culture and land stewardship of the American West.

International photographer and author **Anouk Masson Krantz** was born and raised in France. She moved to New York City in the late 1990s and following college worked at Cartier's North American headquarters. Anouk later studied at the International Center of Photography in NYC and has since developed several notable bodies of work, including *Wild Horses of Cumberland Island* (2017), *West: The American Cowboy* (2019), and *American Cowboys* (2021). Her work has been praised internationally and has appeared in prominent galleries and museums. She is renowned for her large-scale contemporary photography and use of space that defines her elegant, minimalistic style. *Ranchland: Wagonhound* is Anouk's fourth book.







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