

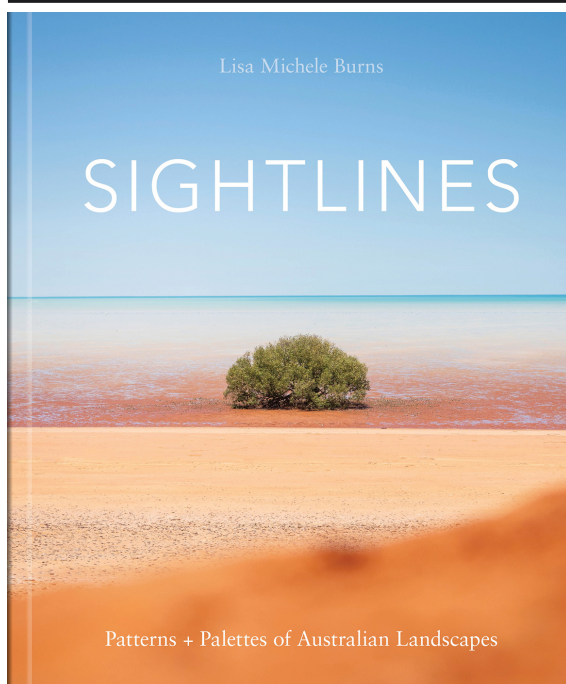


#### TITLE INFORMATION

Tel: +61 (0)3 9561 5544

Email: [books@imagespublishing.com](mailto:books@imagespublishing.com)

Web: <https://imagespublishing.com/us>



## Sightlines

### Patterns + Palettes of Australian Landscapes

Lisa Michele Burns

<b>ISBN</b>	9781864709346
<b>Publisher</b>	The Images Publishing Group
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	9.84 in x 11.81 in
<b>Pages</b>	240 Pages
<b>Price</b>	\$60.00

- A truly beautiful collection of images from across the Australian landscape, from the familiar blue-green of the gum trees to the well-known red ochre tones of the Outback, this is a superb record of photographer Lisa Michele Burns' journey to record the different aspects and colors of Australia
- Lavishly illustrated, this large format book will become a favourite with its stunning imagery and colors
- See the colors of Australia as never before, from high above and below this ancient landscape
- Lisa Michele Burns' ability to capture the light, colors, patterns and texture of the Australian landscape is unparalleled

Australia and the Australian landscape conjure up images of golden sand beaches with blue water and white-tipped waves, red, rocky expanses punctuated with the ghostly trunks of gum trees, blue-green tree-filled mountains, or misty rain forest canopies. Evocative, achingly beautiful, fragile, terrible in its splendor: Australia is much more than just the sun burnt country of Dorothy McKellar fame. Lisa Michele Burns expertly frames its splendor in her stunning photographs, delighting in seeing and capturing the patterns hidden within landscapes. An award-winning photographer, Burns seeks to document the fragility of the environment both above and below the surface. She is inspired by the details of nature and strongly believes that photography is as much about seeing and learning as it is capturing, taking the time to research each location, its history and formation. Burns' ability to capture the soft hues and vibrant tones of Australia's many color palettes makes this collection something to marvel at.

Beginning her career as a travel journalist for *Lonely Planet*, **Lisa Michele Burns** swapped her pen for a camera in Marrakesh, Morocco, and has not looked back. She became hooked on photographing patterns hidden within landscapes, extreme climates, cultures and the underwater world. In 2009, Burns opened a landscape gallery on Hayman Island, near the Great Barrier Reef. This location led to her obsession of documenting the environment above and below the surface. It's the details of nature that inspire her beautiful photography. Patterns carved by climates, movement in water and colorful skies, Burns is a strong believer that photography is as much about seeing as it is capturing. Her most recent project, *The Photographic Forecast*, focuses on regions of environmental significance. Images from Greenland to Namibia, Chile and Australia feature in a print collection from which proceeds are donated to conservation initiatives.