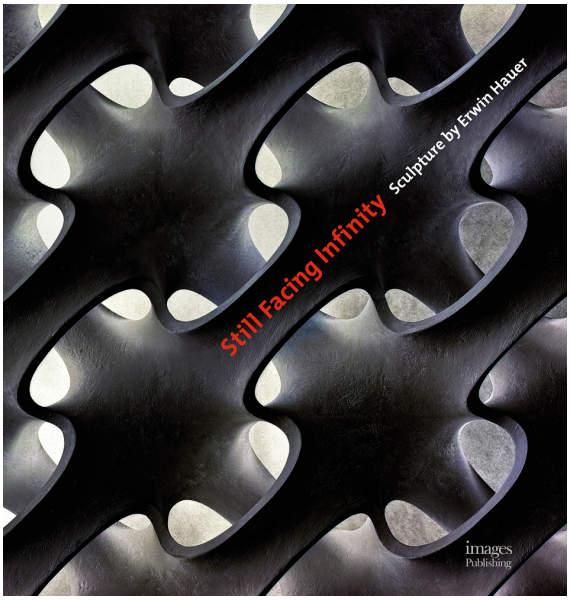
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Still Facing Infinity

Sculpture by Erwin Hauer

Edwin Hauer

Edited by John Hill

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- Monograph covering the long and successful career of sculptor Erwin Hauer, known for his infinitely expandable two- and three-dimensional works
- Contains detailed presentations on a number of significant works, including *Jerusalem Tower* and *Infinite Surface I-WP*
- Abundant array of full-color and black-and-white photography

Over the course of 60-plus years, Erwin Hauer has created modular sculptures that feature penetrations and prominent interior voids yet, remarkably, are bonded by continuous surfaces. The modules of these sculptures contain the seeds of infinity: what Hauer calls 'continua'. ***Still Facing Infinity*** covers the full scope of Hauer's artistic oeuvre, from early two-dimensional works that double as room dividers to three-dimensional, space-filling sculptures that are conceptually similar to innovative architecture and engineering (works by Antoni Gaudi, Félix Candela, and Frei Otto) as well as advanced mathematical concepts (triply periodic infinite surfaces without self-intersections). Hauer offers detailed presentations in writings as well as in abundant photographs of a number of significant works, including *Jerusalem Tower* and *Infinite Surface I-WP*, the basis for numerous tabletop and large-scale sculptures as well as for two independent series that explore multiple iterations of the infinite surface concept.

Born in Vienna, **Erwin Hauer** studied the fine arts at the Academy of Applied Art, Vienna; the Accademia di Brera, Milan; the Rhode Island School of Design, Providence; and Yale University School of Art, New Haven, CT. He served on the faculty at the Yale University School of Art for 30 years. Hauer lives and works in Bethany, CT. He has had numerous individual and group exhibitions, and his work is represented in museum collections nationwide. Hauer's commissioned works are installed in the United States, Austria, Canada, Italy, Mexico, the Netherlands Antilles, Venezuela, and Brazil.

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