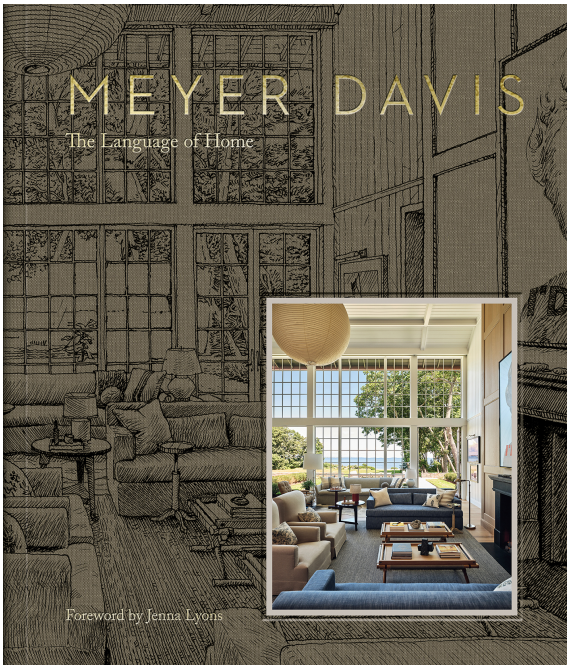
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The Language of Home

Marc Kristal

Meyer Davis

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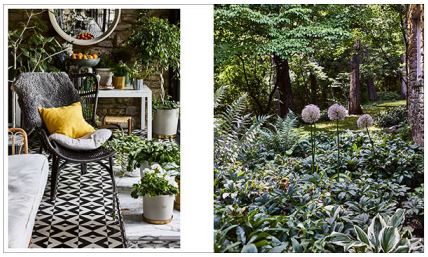
- Internationally acclaimed and influential, Meyer Davis has been inducted into the Interior Design Hall of Fame, awarded the Hospitality Design Platinum Circle, named 2025 Design Firm of the Year by *Hospitality Design Magazine*, and honored with a James Beard Award. Its work appears regularly in prestige design media
- The seven distinctive homes and luxury yacht are captured through full-color photography, sketches, and material boards. Meyer Davis infuses its hospitality sensibility into these projects, creating homes that are intimate and extraordinary
- The text offers insights into Will Meyer and Gray Davis's 25+ year creative partnership
- The foreword is by Jenna Lyons, fashion designer, entrepreneur, television personality, and former executive creative director and president of J Crew. Meyer Davis designed Lyons's New York apartment
- This book is the first in a collection celebrating Meyer Davis's design contributions, introducing what will become a broader exploration of its work
- With 57,000+ Instagram followers (@meyerdavis) and a robust PR and book-launch campaign, the book will receive strong promotional support

The Language of Home offers a unique glimpse into the creative partnership of Will Meyer and Gray Davis, cofounders of the globally recognized architecture and design firm known for shaping award-winning residential and hospitality spaces. This curated selection of Meyer Davis's residential projects spans city penthouses, lakeside retreats, coastal sanctuaries, a Mexican villa, and a luxury yacht—each one reflecting intimacy, elegance, and individuality. The narrative explores the art of design, the joy of collaboration, and the ways personal context shapes the work. As each project unfolds, readers are invited into the world of Meyer Davis, where bold gestures are tempered by careful refinement, revealing a rhythm inherent to the practice: layered, collaborative, and alive. Richly illustrated with photography, sketches, and material boards, *The Language of Home* is both a showcase of design excellence and an inside perspective into the work of two of today's most influential voices in contemporary architecture.

Meyer Davis is an internationally recognized architecture and design studio founded in 1999 by Will Meyer and Gray Davis. For over 25 years, the firm has shaped immersive environments across the hospitality, residential, retail, and workplace sectors for an international roster of discerning clients. With a reputation for rigor and creativity, Meyer Davis is celebrated for balancing narrative-driven vision with meticulous execution, making it one of the most sought-after voices in contemporary architecture and interiors today. Its projects feature regularly in the pages of *Architectural Digest, Elle Décor, Interior Design, Wallpaper**, and other leading global design media. **Marc Kristal** has written, co-written, or contributed to more than forty architecture and design books, notably *Re:Crafted: Interpretations of Craft in Contemporary Architecture and Interiors* (2010), *Immaterial World: Transparency in Architecture* (2011), and *The New Old House: Historic and Modern Architecture Combined* (2017). Kristal's novel, *Permission*, was chosen by *Kirkus Reviews* as one of the best independent literary novels of 2022, and *The Times* (UK) named his biography, *Pauline Boty: British Pop Art's Sole Sister*, one of the twelve best art books of 2023. Kristal's forthcoming book about house museums will be published by Images in 2027.







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