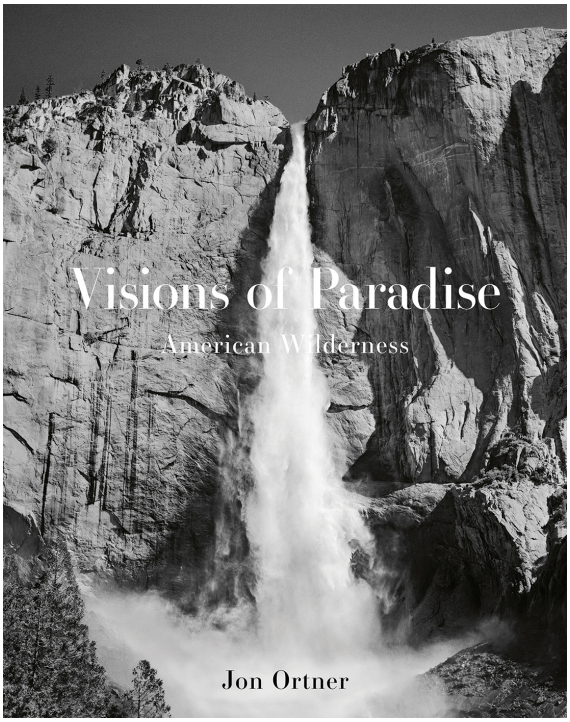
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Visions of Paradise

American Wilderness

Jon Ortner

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Size	11.02 in x 13.98 in
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- Adorned with glorious images that capture the majesty of America's wild places, this magnificent volume celebrates the unique legacy and beauty of these breathtaking and sacred lands
- Compelling introduction by Jon Ortner, with personal insights into each region of American wilderness selected
- Beautifully presented with thoughtful craftsmanship, the stunning black-and-white images are printed on premium European art paper, while the linen cloth cover underneath the jacket adds to the luxurious feel of the book

"Opening it and turning the pages is an invitation to dream, to wonder, and to appreciate the very large emotional size of the natural landscapes in the United States."— **Frames**
"The 230 beautifully rendered black & white images in the book provide a compelling tour of America's wild places and national parks, from Yosemite and Yellowstone to Death Valley and Utah's Canyonlands to the Hudson Valley in New York and beyond." — **Black & White Photography**

"From towering redwoods in California to the remote canyons of Utah, his work shows us not just what these places look like, but what they feel like to those who dare to go."— **About Photography**

"Ortner's use of black-and-white film and large-format cameras for Visions of Paradise unveils the true essence of the natural world. By peeling away color, he forces us to immerse ourselves more deeply and see anew America's breathtaking sites through the purified language of light and shadow, form and texture, shape and pattern…"— **VIE Magazine**

"… a photographic masterpiece celebrating the extraordinary majesty and rich legacy of America's wild places, as seen through the eyes of one of the country's foremost wilderness photographers, Jon Ortner, and conveyed through the transcendent medium of black-and-white film."— **Dodho Magazine**

Visions of Paradise: American Wilderness is a singular, timeless publication—a photographic tour de force celebrating the extraordinary majesty and rich legacy of America's wild places, as seen through the eyes of one of the country's foremost wilderness photographers, Jon Ortner, and conveyed through the transcendent medium of black-and-white film. Ortner has always been fascinated with the natural world, particularly as an avid hiker in the American wilderness. This luxurious book collects in a large format his inspiring landscape images, forming a passionate tribute to the American wilderness. In this sensational portfolio of 200 black-and-white images, Ortner has rediscovered and reinterpreted the compelling beauty of many of his most cherished wilderness locations with remarkable portrayals of their sublime, dramatic, tranquil, and transcendent aspects. Join Ortner as he guides us through his visions of paradise.

One of the world's leading nature and scenic photographers, **Jon Ortner** is the acclaimed author of seven internationally published fine-art books on such wide-ranging topics as the icons and architecture of Manhattan, the beauty of the human form, the sacred places and people of Southeast Asia, and the landscapes and geological wonders of the American Southwest. Ortner was born in Great Neck, on the north shore of Long Island. Throughout his youth he was fascinated with insects, plants and animals and became an avid naturalist and wilderness hiker. He continued his studies in ecology, eastern philosophy, and photography during his university years. In 1978, he moved to Manhattan to start a commercial photo studio with his wife and business partner, Martha McGuire. They divide their time between exotic locations around the world and assignments for corporate clients. Ortner's photography and stories have been published in numerous magazines such as *National Geographic, Outdoor Photographer, Travel & Leisure, GEO,* and *Architectural Digest.*







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